J. & P. COATS

CROCHET BOOK No. 2

PRICE 10 CENTS

DESIGNED BY

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Hamburg
Penna

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A BOOK ON GENERAL CROCHET WORK

Designed by ANNE ORR

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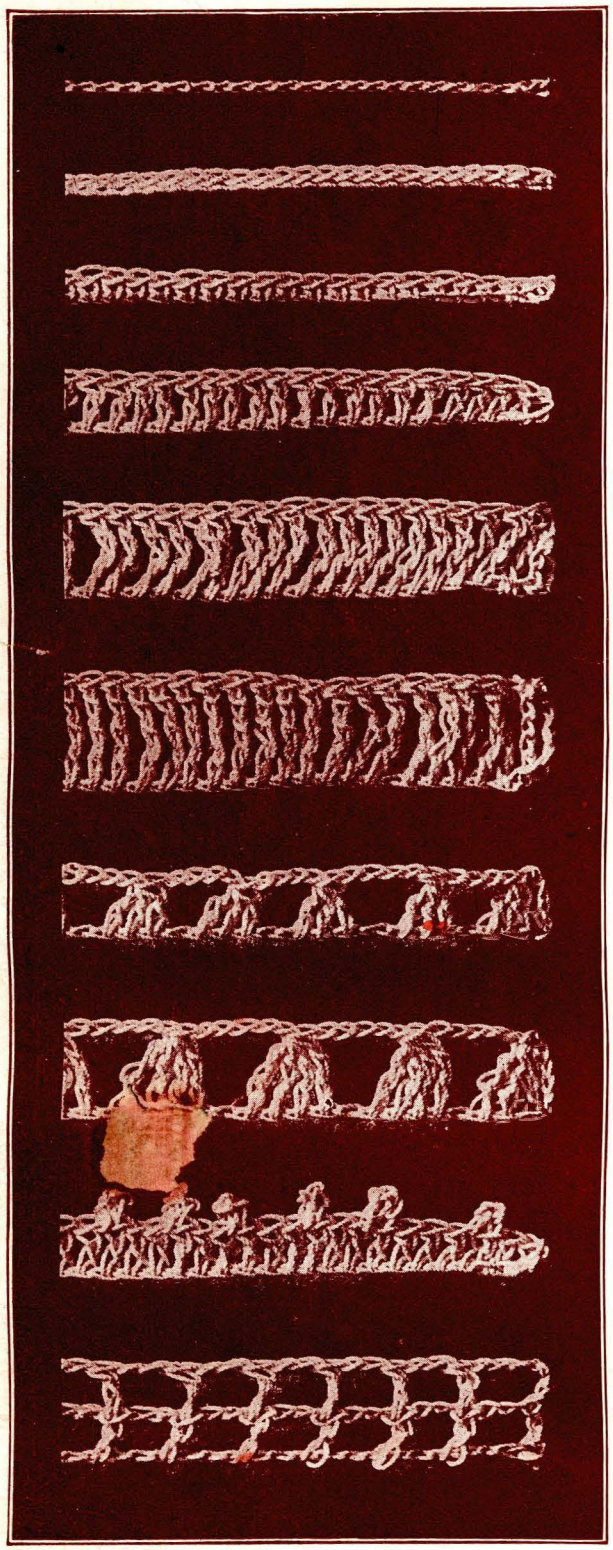
THE attractive designs shown in this book are so plainly printed, and the directions so clear, that the most elaborate pieces will be easily followed by the worker.

Coats Six Cord Mercerized Crochet Cotton is the recognized standard of quality. Its excellent lustre and exceptional softness assure the best results and finest effects in the finished article.

Foundation Stitches and How to Make Them



1. Chain Stitch (ch)—Is the foundation of all crochet work. Begin by twisting the thread around the needle once, to form a loop, then * throw the thread around the needle and draw through the loop. This forms one chain and is repeated from * for the count or length desired.

2. Slip Stitch (sl st)—Is most frequently used to join rows, or to slip invisibly from one part of the work to another. Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch and the loop on the needle with one motion, thus making a flat, close stitch.

3. Single Stitch (s st)—Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch, making two on the needle, then draw the working thread through these two loops.

4. Treble Crochet (tr)—Having one loop on the needle, throw thread around the needle, insert the needle in the stitch directed, draw working thread through this stitch, making three loops on needle, draw working thread through two loops and then through the remaining two loops. Three chains equal one treble in measure and in count.

5. Double Treble Crochet (d tr)—Is made similarly to the treble, the difference being that the thread is thrown around the needle twice and the loops are worked off two at a time for three repeats.

6. Triple Treble Crochet (tr tr)—Has the thread thrown around the needle three times and the loops are worked off two at a time for four repeats.

7. Half Treble Crochet (h tr)—Is sometimes called "group stitch." Having a loop on the needle, throw thread over, insert needle in stitch directed, draw working thread through, draw through two loops, leaving two loops on needle, * thread over, needle in next stitch, draw thread through, draw through two loops, leaving three loops on needle, repeat from *, leaving four loops on needle, then draw thread through all four loops.

8. Half Double Treble (h d tr)—Is made in the same manner, leaving the last operation of each double treble until the required number have been made and then taking off all the stitches at once.

9. Picots (p)—Are usually made by a chain of three or five, then a slip stitch in the first chain. When there is a variation of the above, it is specifically given in the directions.

10. Spaces (sp)—Are the open meshes of filet crochet. To form a space, make one treble, then chain two, skip two stitches of previous row and make another treble. This should result in a perfect square but perfection requires persistent practice as well as the correct sizes of needle and thread. For a space at the beginning of a row, chain five, which allows three for the treble on the edge, and two for the usual chain, two at top of space.

Foundation Stitches and How to Make Them

11. Blocks (bl)—Are formed by working trebles in adjoining stitches for the required number. Where blocks are consecutive there are four trebles in the first block and three trebles in each following block. Therefore, to find the number of trebles in a row of blocks, multiply the number of blocks by three and add one; in two blocks there are seven trebles, in three blocks, ten trebles, etc.

12. Blocks and Spaces—This illustration clearly shows the alternation of blocks and spaces in filet crochet. Counting from right to left, as the work is made, there are one block, two spaces, three blocks, one space. The next series of blocks is cut off. This would read in directions, 1 bl, 2 sp, 3 bl, 1 sp.

13. Lacet Stitch—Make a foundation chain. **1st Row**—Allow three chains for edge treble, two for two chains and two more for two skipped stitches, work a single stitch in the next chain, * ch 2, skip 2, tr in next, ch 2, sk 2, s st in next. Repeat from * for row.

2d Row—Ch 3 for edge tr, ch 5 more, then tr in tr. * ch 5, tr in tr. Repeat from * for row. Repeat these two rows for the pattern.

14. Knot Stitch (k st)—Variously known as Hail Stone or True Lovers' Knot, is made thus: Having one loop on the needle, draw it out to the length of 3 ch, thread over the needle and draw through, making an ordinary chain stitch, drawn out to three times its normal length. Then put the needle under that one of the 3 threads of the long loop which seems to lie by itself, draw the thread through and make a single stitch. This is the knot stitch. It is usually worked by making two, then fastening to the previous row by a single stitch unless the row was knot stitch, in which case, work one single stitch each side of the single stitch between the two long loops or knot stitches.

15. Lattice Stitch (lat st)—Is combination of single knot stitches and trebles. Work a chain, then make one knot stitch, allow three chains for the first treble, and three for the skipped stitches, work a tr in next ch, * one knot stitch, sk 3 ch, 1 tr. Repeat for length desired. This row is repeated for the pattern, working the tr in tr, each time, bringing the knot stitches over each other.

16. Shell (sh)—May be worked with tr, d tr, or longer, stitches. They are made up of a given number of stitches on each half, separated by a given number of chain stitches. When worked on a foundation chain, a given number of stitches are skipped. When worked over another row of shells, each one is placed in the chain between the halves of the previous shell, or between two shells. In the illustration, the directions would be as follows: Having a chain, allow 3 for the first tr, two tr in 4th chain from needle, ch 2, 3 tr in same chain as last tr, * skip 5 ch, in 6th ch work, 3 tr, 2 ch, and 3 tr. Repeat from * across row. Ch 3 and turn at end of row. Second and all other rows, shell in shell.

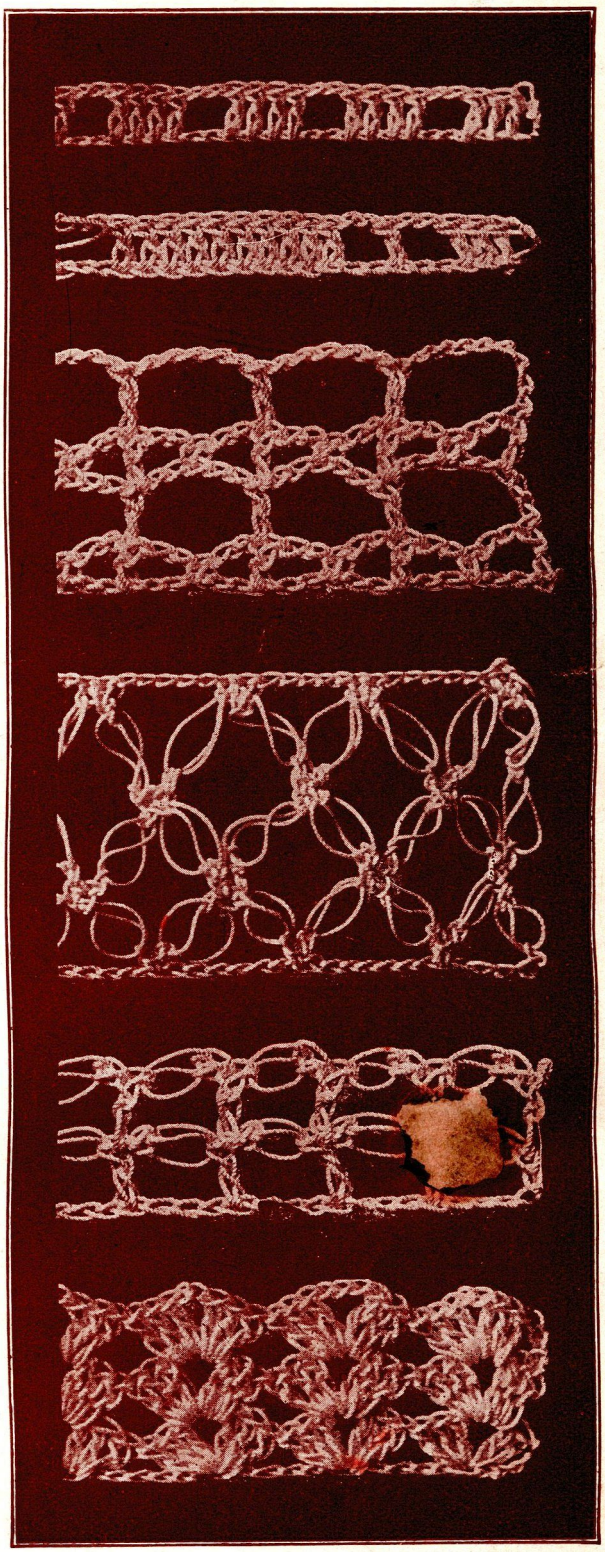


PLATE 17

Boudoir Lamp

FOR THE LAMP SHADE—Ch 199, turn and work 65 sp, ch 5, turn. **2d Row**—32 sp, 1 bl, 32 sp, ch 5, turn. Follow pattern in model, dropping off 1 sp at end of every 10th row on each side, so the piece of work will narrow to fit the space.

The medallion in this lamp is made from the working model on page 7, and can be made with fine or coarse crochet cotton, according to its use. If for a small lamp it should be made of J. & P. Coats Mercerized Crochet Cotton, No. 100, but if the shade is large, then from No. 30 to 50 should be used, and as many open meshes worked around the design as may be required to fit the space for medallion.

DIRECTIONS

On this and the following pages are shown designs for a complete bed room set, including dresser scarf, pin cushion, pillow, lamp, sheet, pillow case and towel.

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 100.

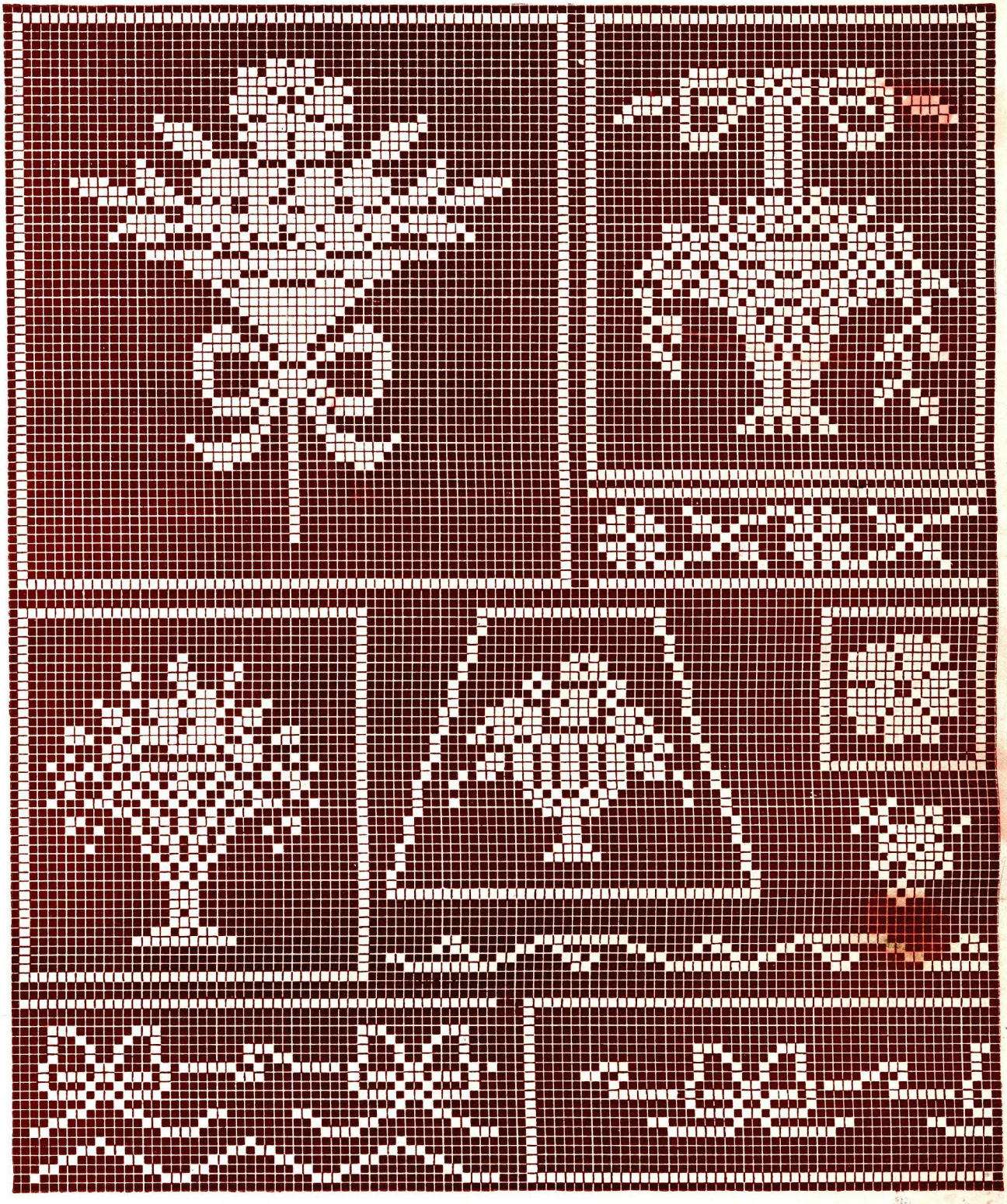
FOR THE PIN CUSHION—Ch 118, and, beginning in the 4th st from needle, make a row of 115 tr, ch 3, turn. **2d, 3d and 4th Rows**—1 bl, 36 sps, 1 bl, ch 3, turn. **5th Row**—1 bl, 18 sp, 1 bl, 17 sp, 1 bl, ch 3, turn. Follow model for the rest of pattern.

FOR THE LARGE SQUARE IN CENTER OF THE SCARF—Ch 177, and make 3 rows of 57 sp each. **4th Row**—28 sp, 1 bl, 28 sp, and follow the design of Plate on page 7. For the small squares, ch 72 and make 5 rows of 22 sp in each row, then follow the pattern of the tiny square on page 7, allowing the five spaces each side of the figure.

Dresser Scarf and Pin Cushion Cover

PLATE 18

Plates for Borders and Medallions



PLATES 19 TO 28

These plates may be worked either with or without the rows of solid stitches at edge.

Pillow Case and Sheet

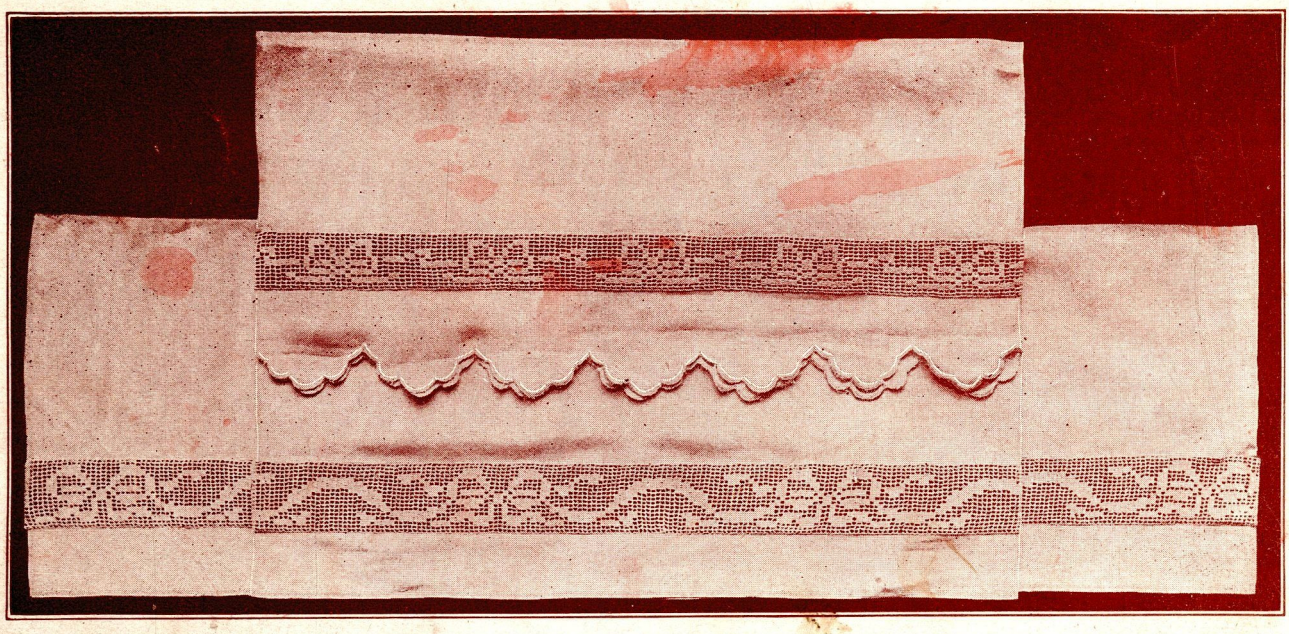


PLATE 29

DIRECTIONS

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 100.

FOR THE PILLOW CASE—Ch 48, 3 sp, 1 bl, 3 sp, 1 bl, 6 sp, ch 5, turn. **2d Row**—6 sp, 1 bl, 3 sp, 1 bl, 3 sp, ch 5, turn. **3d Row**—2 sp, 1 bl, 4 sp, 1 bl, 6 sp, ch 5, turn. **4th Row**—11 sp, 1 bl, 2 sp, ch 5, turn and follow pattern on page 7.

FOR THE SHEET—Ch 57. **1st Row**—2 sp, 1 bl, 2 sp, 2 bl, 10 sp, ch 5, turn. **2d Row**—5 sp, 3 bl, 1 sp, 1 bl, 4 sp, 1 bl, 2 sp, ch 5, turn. **3d Row**—3 sp, 1 bl, 4 sp, 5 bl, 4 sp, ch 5, turn. **4th Row**—3 sp, 1 bl, 5 sp, 1 bl, 2 sp, 2 bl, 3 sp, ch 5, turn, and follow Plate No. 37 on page 10.

Pillow

PLATE 30

DIRECTIONS

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 50, for the filet center and No. 30 for the edge.

Ch 350 and work 115 sp for the first row. **2d Row**—1 sp, 113 bl, 1 sp, ch 5, turn. **3d Row**—1 sp, 1 bl, 111 sp, 1 bl, 1 sp, ch 5, turn. The next 8 rows are like the 3d. **12th Row**—1 sp, 1 bl, 52 sp, 7 bl, 52 sp, 1 bl, 1 sp, ch 5, turn. Follow pattern on Plate No. 32.

FOR THE EDGE—Use the heavy thread and work a row of sp all around, making 4 tr, separated by 2 ch, in each corner. **2d Row**—* 3 s st in 1st sp; in next sp, 1 s st, picot of 3 ch, 1 s st; in next space, 3 s st. Ch 12, turn, 1 sl st in first s st, ch 1, turn, over the 12 ch work, 6 s st, p, 6 s st, p, 6 s st, sl st into tr, and repeat from * all around.

Counterpane for Bow Knot Bed Room Set

PLATES 31 AND 32

If made of J. & P. Coats Mercerized Crochet Cotton, No. 30, and tightly done, the medallion as illustrated including border, will measure about 25 inches square. This is to be set in heavy linen, as a center medallion, and another border is made, from this pattern, using a corner and eight single roses to each side, and the second border set about 8 inches from edge of crocheting in center of spread.

The pillow sham should carry through its center a strip of the border in crochet, the width of bed-spread.

The basket of flowers shows a particularly beautiful design for a counterpane center. To make it, with a row of blocks for the outside, ch 343, and make a row of 340 trebles, then 9 rows of 1 bl, 111 sp, 1 bl, ch 3, turn. **11th Row**—1 bl, 52 sp, 7 bl, 52 sp, 1 bl, ch 3, turn. Follow pattern.

The border is attractive for the edge of spread or dresser scarf. Begin at the right side of illustration, allow for 1 block at each side of the border, and ch 121. For 1st, 3d and 5th rows, work 1 bl, 11 sp, 2 bl, 24 sp, 1 bl, ch 3, turn. **2d and 4th Rows**—1 bl, 24 sp, 2 bl, 11 sp, 1 bl, ch 3, turn. **6th Row**—1 bl, 19 sp, 3 bl, 2 sp, 2 bl, 11 sp, 1 bl, ch 3, turn. Follow pattern, working to the extreme edge. Then, to turn the corner, work along the outer 40 meshes of the side, continuing the design as shown

Towels

INSTRUCTIONS, PLATES 33 TO 36

TOWEL BORDER, PLATE 36

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 40.

Ch 84. **1st Row**—1 sp, 24 bl, 1 sp, ch 5, turn. **Next 18 Rows**—1 sp, 1 bl, 22 sp, 1 bl, 1 sp, ch 5, turn. **20th Row**—1 sp, 1 bl, 6 sp, 2 bl, 14 sp, 1 bl, 1 sp, ch 5, turn. **21st Row**—1 sp, 1 bl, 10 sp, 5 bl, 7 sp, 1 bl, 1 sp, ch 5, turn and follow pattern of Plate 45½, on page 12.

TOWEL BORDER, PLATE 33

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 40.

Ch 48. **1st Row**—5 sp, 1 bl, 8 sp, ch 5, turn. **2d Row**—9 sp, 1 bl, 4 sp, ch 5, turn. **3d Row**—4 sp, 1 bl, 1 sp, 2 bl, 6 sp, ch 5, turn. **4th Row**—6 sp, 1 bl, 1 sp, 2 bl, 4 sp, ch 5, turn. **5th Row**—7 sp, 1 bl, 6 sp. Follow design of Plate 28, page 7.

TOWEL BORDER, PLATE 34

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 30.

Ch 57. **1st Row**—17 sp, ch 5, turn. **2d Row**—1 sp, 15 bl, 1 sp, ch 5, turn. **3d Row**—1 sp, 1 bl, 13 sp, 1 bl, 1 sp, ch 5, turn. **4th Row**—1 sp, 1 bl, 2 sp, 1 bl, 7 sp, 1 bl, 2 sp, 1 bl, 1 sp, ch 5, turn. **5th Row**—1 sp, 1 bl, 2 sp, 2 bl, 5 sp, 2 bl, 2 sp, 1 bl, 1 sp, ch 5, turn. **6th Row**—1 sp, 1 bl, 2 sp, 3 bl, 3 sp, 3 bl, 2 sp, 1 bl, 1 sp, ch 5, turn. Follow Plate 82, page 26.

TOWEL BORDER INSERT, PLATE 35

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 100.

Ch 135. **1st Row**—43 sp, ch 5, turn. **2d Row**—1 sp, 41 bl, 1 sp, ch 5, turn. Next 8 rows, 1 sp, 1 bl, 39 sp, 1 bl, 1 sp, ch 5, turn. **11th Row**—1 sp, 1 bl, 13 sp, 4 bl, 5 sp, 4 bl, 13 sp, 1 bl, 1 sp, ch 5, turn and follow pattern in Plate 79, page 24. To determine the necessary number of spaces between the figure and the initials count HALF the number of rows necessary for the initials, add to the number in the figure, and see how far from the center of the towel this will bring the work. The remaining distance should be filled with the plain filet. The alphabet used in this plate may be found on page 29.

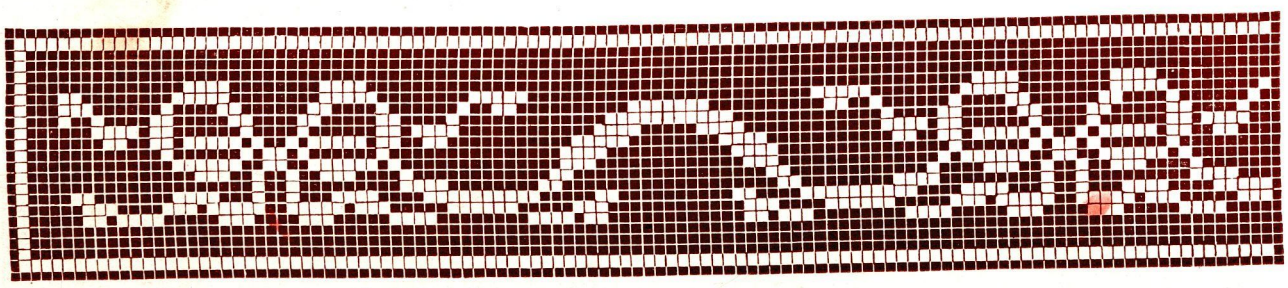


PLATE 37

This bow knot border is for sheets or curtains to match complete bed room set illustrated on pages 6, 7, 8, 9 and 10.

Guest Towels

PLATES 38 TO 43

DIRECTIONS

Use J. & P. Coats Mercerized Crochet Cotton, No. 20 or 30 for the edgings and insertions shown in Plates 38 to 43.

PLATE 38. EDGING

Ch 5, in first stitch work a shell of 3 tr, 3 ch 3 tr, ch 5, turn. **2d Row**—Sh in sh, ch 5, turn. Repeat these two rows for length desired. For lower edge, work in each 5 ch, 4 s st, p, 4 s st. For upper edge, s st into each ch of 5, with 8 ch between.

PLATE 39. INSERTION

Ch 28; beginning in 4th from needle, make 24 tr in 24 ch, ch 5, turn. **2d Row**—8 sp, ch 5, turn. **3d Row**—1 sp, 1 bl, 4 sp, 1 bl, 1 sp, ch 5, turn. **4th Row**—2 sp, 1 bl, 2 sp, 1 bl, 2 sp, ch 5, turn and follow pattern on page 13.

EDGING

The edging is made like No. 38, except the lower edge, which is as follows: In first 5 ch work, 3 tr, * ch 2, 3 tr, repeat from * twice, sl st in next 5 ch, and repeat from beginning.

PLATE 40. EDGING

Ch 8, join. 18 s st into ring, join. * ch 5, tr tr in each of next 2 sts, ch 5, sl st into next st. Repeat from * 3 times, making the last st of 4th leaf a tr tr. Ch 14, sl st into 9th from needle. 18 s st in this ring, join. Ch 5, fasten to ch in st next previous leaf for 1st tr tr, and make another flower like the first. Repeat flowers for length desired. Turn, ch 9, tr into st where first leaf joins the ring, ch 5, tr into st where next leaf starts, ch 5, tr between two flowers. Repeat across.

PLATE 41. INSERTION

Ch 33. **1st Row**—9 sp, ch 5, turn. **2d Row**—Same. **3d Row**—4 sp, 1 bl, 4 sp, ch 5, turn. **4th Row**—3 sp, 3 bl, 3 sp, ch 5, turn and follow pattern on page 13.

EDGING

Ch 5, tr into 1st ch, turn. * ch 6, s st into loop, repeat from * twice, ch 7, turn, tr into 2d of 3 loops, ch 3, tr into same loop, turn, 3 loops of 6 ch each into 3 ch, ch 4, 6 tr tr with 1 ch between into 7 ch, ch 3, s st into 1st ch made, turn. Ch 3, p, ch 3, s st between tr tr. Repeat 6 times, ch 4, tr into 2d of 3 loops, ch 3, tr into same loop, repeat from *, for length.

PLATE 42

Ch 33. **1st Row**—9 sp, ch 5, turn. **2d, 3d and 4th Rows**—Same. **5th Row**—2 sp, 1 bl, 6 sp, ch 5, turn. **6th Row**—5 sp, 2 bl, 2 sp, ch 5, turn. Follow pattern on page 13.

EDGING

Ch 6, tr in 1st st, turn. Ch 5, 3 tr with 3 ch between trs, in loop just made, ch 5, turn. In second space make 1 tr, 3 ch, 1 tr, then ch 5, s st in last tr of shell, ch 3, turn. 12 tr over 5 ch, 4 tr with 3 ch between into ch between the 2 trs of previous row, ch 5, turn. 2 tr with 3 ch between into middle of sh, ch 3, make 6 sp into the 13 tr, turn. * 4 tr with p between trs, into 2d space, sl st in 3d sp, repeat twice, ch 3, sh of 4 tr with 3 ch between trs into 3 ch of preceding row. Repeat from beginning. When the desired length is finished, ch 5, s st into 4 st of ch at top of sh, and repeat across.

PLATE 43. INSERTION

Ch 49, and, beginning in the 4th ch from needle, make 46 tr on ch, ch 5, turn. Next 6 rows, all spaces. **8th Row**—5 sp, 5 bl, 5 sp, ch 5, turn. Then follow pattern on page 13.

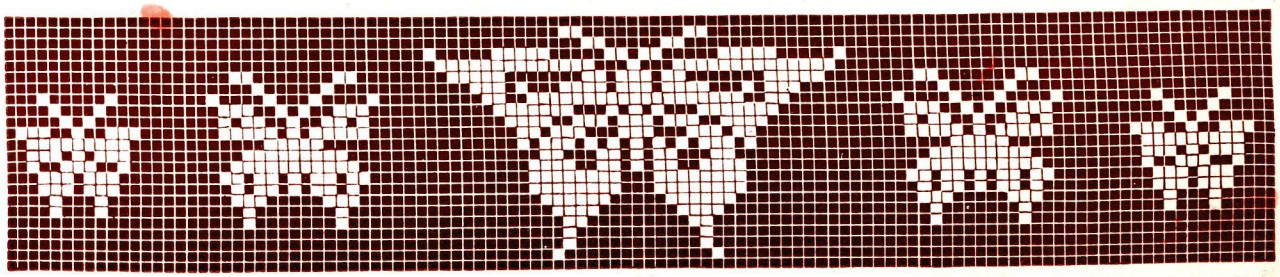
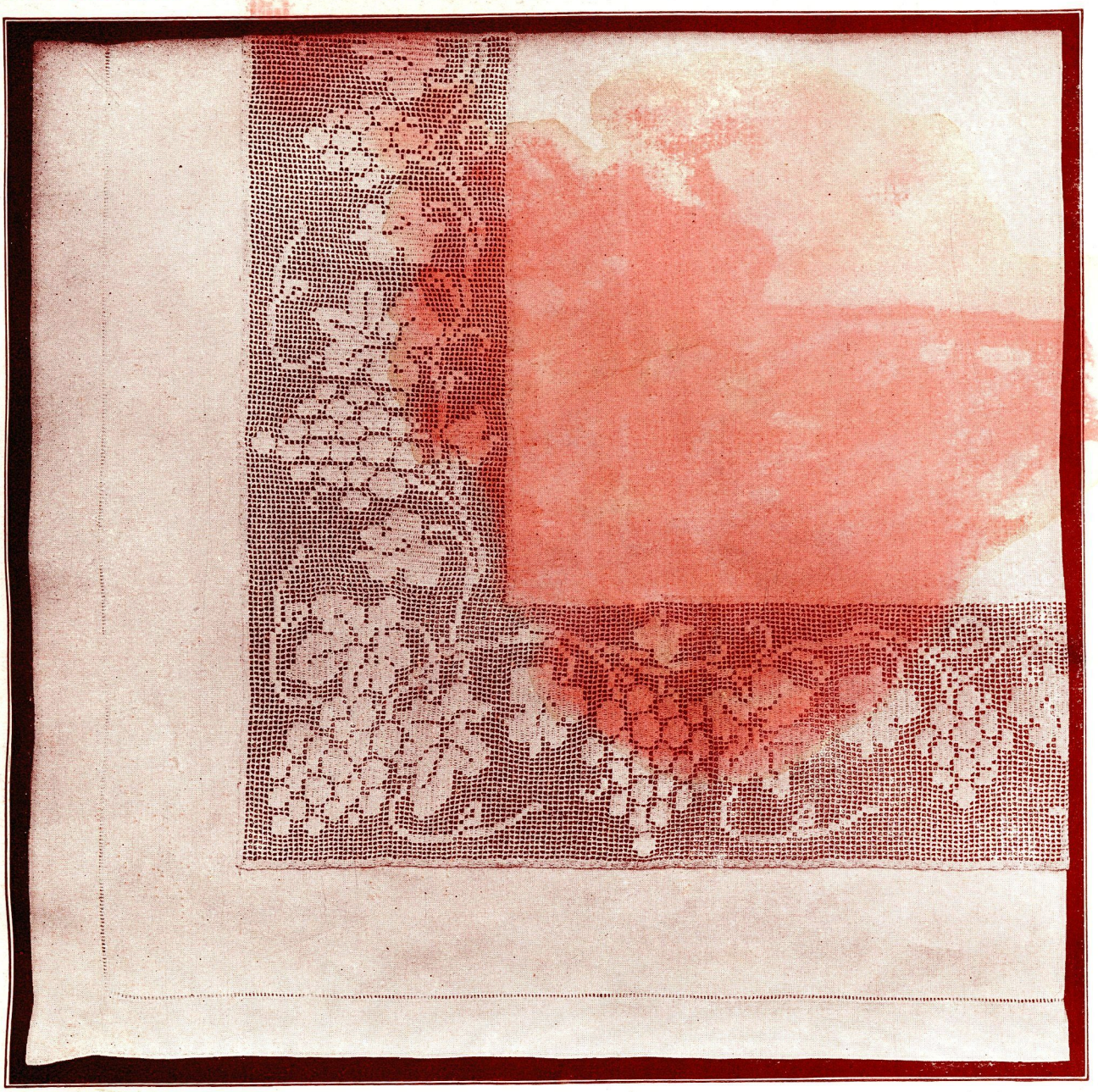


PLATE 44

The butterfly border is useful as a continuous border, or as medallions, singly.

Grape Luncheon Cloth

The working designs for which will be found on page 13 as likewise designs for napkins and buffet cover to match, on pages 14 and 27



DIRECTIONS PLATE 45

MATERIALS—Linen 54 inches square. Hemstitched hem 1½ inches wide. J. & P. Coats Mercerized Crochet Cotton, No. 40. Lace 7½ inches wide, set in from edge 3½ or 4 inches.

Ch 157, turn. Follow the design on page 13 until you have made 170 rows; last row tr in every st. Take same number of meshes on side and continue pattern.

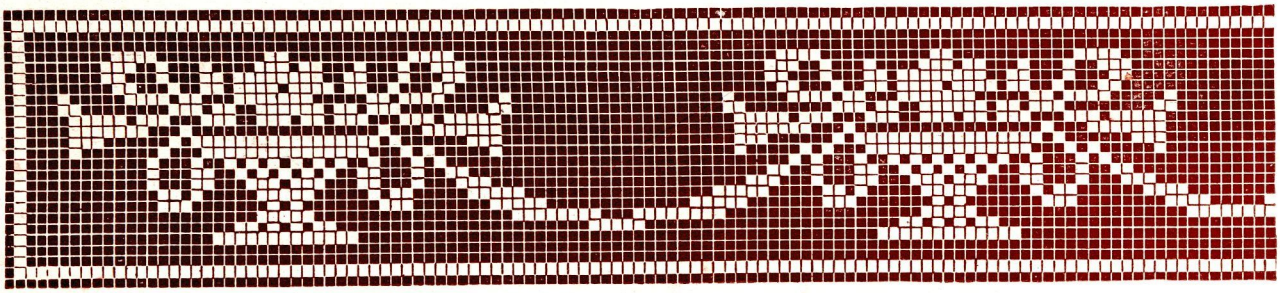


Plate 45½ is especially good for towel ends or scarfs, and is so arranged that either two, three or more baskets can be used, according to length desired, being sure to make the end baskets finish like one at left of design.

Borders for Many and Various Uses

PLATES 46 TO 53

The tiny borders are for guest towels, and are illustrated as such on page 11. However, they are useful as narrow insertions on all household linens and can be pulled apart, and each little design used separately at the ends of either single letters or monograms, as a decoration, when the initials are to be placed in center of an insertion.

The border holding the letter B is so arranged that it will carry any letter of 22 meshes or less, and is intended for either day pillow sham, or for medallion in top of sheet, just below hem, and can be used with the shield alone, if a smaller medallion is needed. The other borders are useful in bed room and dining room linens.

The ast is border for a luncheon cloth, and is illustrated on page 12.

Corners

There is a great demand for corners, and the worker will find these useful for many more purposes than used here.

The corners on Plates Nos. 54 and 55 will make most attractive medallions in corners for luncheon cloths, square centerpieces, tray covers, and other dining room needs, while Plate No. 56 would be very useful in card table covers, dresser scarfs, table runners, and even handkerchiefs, if done with a very fine thread.

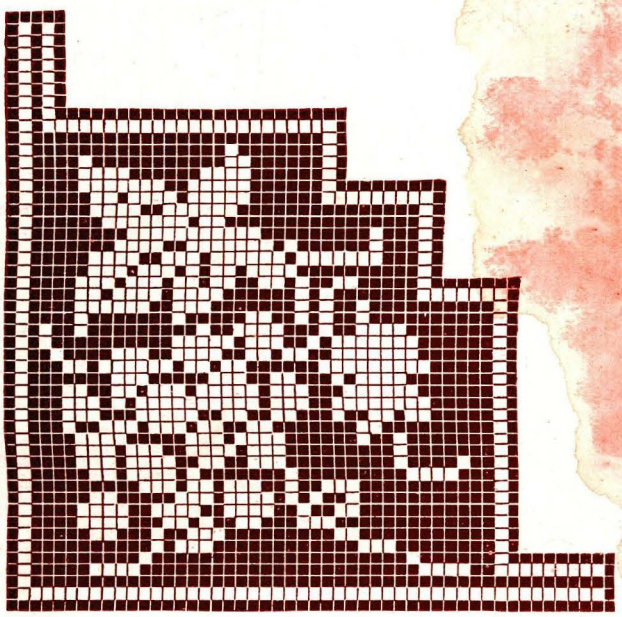


PLATE 54

A beautiful corner for the buffet scarf, to match table cloth, Plate 45, page 12, and napkin corner, Plate 55, opposite. On both these corners, the border of three or five meshes is to be continued around the material. J. & P. Coats Mercerized Crochet Cotton, No. 50 to 70, develops beautifully for this purpose. See Plate 86, page 27.

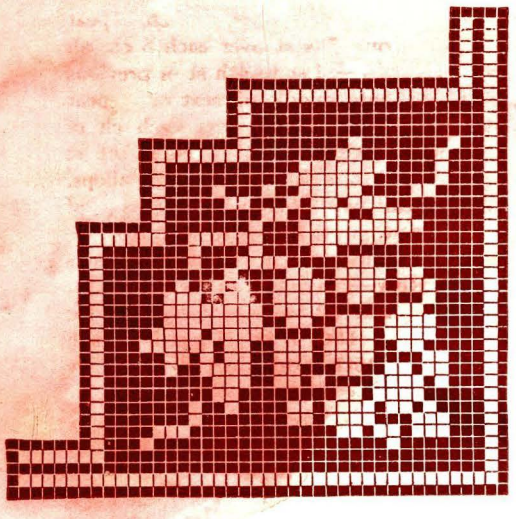


PLATE 55

A napkin corner to match table cloth, Plate 45, and buffet scarf, Plate 86 on page 27.

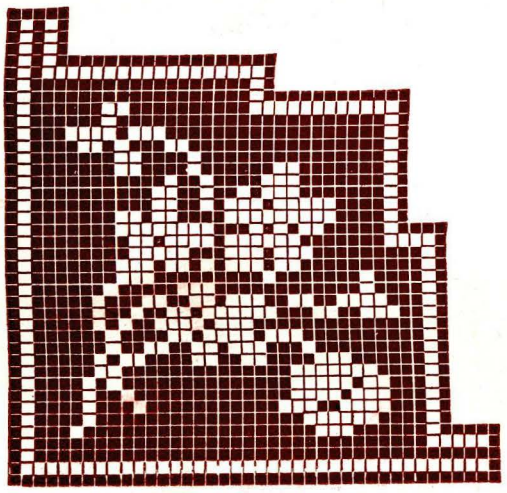


PLATE 56

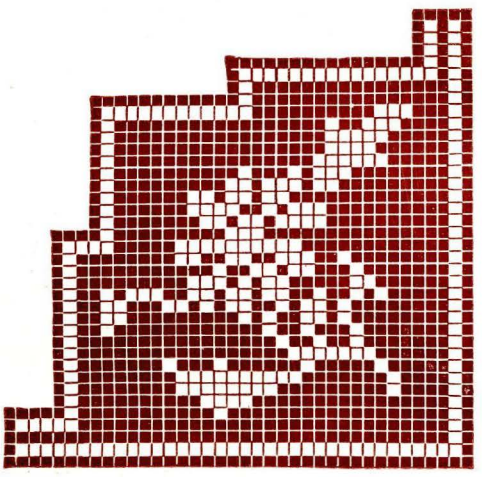


PLATE 57

Two attractive corners for napkins.

Baby Cap of Pop Corn Stitch

DIRECTIONS

MATERIALS—J. & P. Coats "Silk Finish" Crochet Cotton, in white or colors.

Ch 10, join. Into this ring make 27 d tr, join. **2d Row**—Ch 5, for 1 tr tr, 2 more tr tr, ch 3,* 3 tr tr, 3 ch, repeat around and join. There will be 9 groups of 3 tr tr with 3 ch between groups. **3d Row**—Ch 5 for 1st tr tr, 1 tr tr in each of last two tr tr in first group of previous row, ch 3, 3 tr tr into 3 ch of previous row, repeat around. There will be 18 groups, with 18 chs between. **4th Row**—S st into each tr tr, with 7 s st over each ch. **5th Row**—Sl st to 4th s st, then 5 ch, s st into middle of next ch, repeat around. **6th Row**—7 s st over each 5 ch, all around. **7th Row**—Sl st to 4th st of previous row, ch 6, s st into middle of next ch, repeat around. **8th Row**—11 s st over each ch of previous row. **9th Row**—Ch 5, s st in 6th st of first scallop, ch 5, s st between two scallops. There are 18 scallops so there will be 36 loops of 5 ch each. **10th, 11th, 12th and 13th Rows**—All chains of 5, with s sts in chains of previous rows. **14th Row**—Leave four of these loops for the neck and make 32 loops of 5 ch each for around the head. **15th Row**—7 s st into each of these loops. **16th and 17th Rows**—Like 14th and 15th rows. **18th and 19th Rows**—Same (that is, first a row of chain, then these are covered with s st.) **20th Row**—32 loops of 5 ch each, turn. At the beginning of each row make a small loop of 3 ch, and into these loops the finishing rows are caught when the head piece is done. These little loops do not count in the 32 loops that form the body of the cap, but are made in turning and are made to the middle of the first scallop. **21st Row**—Beginning to count at the middle of the scallop where the 20th row commenced, make 3 loops of 5 ch each, 1 pop corn st into 4th loop of last row, 6 loops of 5 ch each,1 pc st, 6 loops, 1 pc st, 6 loops, 1 pc st, 6 loops, 1 pc st, 4 loops, turn. **22d Row**—Sm loop, 2 loops of 5 ch each, pc st into 3d loop of last row, 1 loop, 1 pc st into next loop, * 5 loops, 1 pc st, 1 loop, 1 pc st, repeat 4 times, 3 loops, turn. The next 7 rows are made in the same manner, increasing the number of pc st by one each time, until there are 5 pc st with only 2 loops between. Then decreasing until there is the original 1 pc st with 6 loops between. This is the 29th row. **30th, 32d, 34th and 36th Rows**—Like 14th row, the 36th row going all around the cap, catching into the sm loops at neck edge. **31st, 33d, 35th and 37th Rows**—Like 15th row, the 37th row going all around the cap. **38th Row**—Like 30th row, except the s st are made over the previous s st, not into the center of the loop. **39th Row**—Like 37th.

The pop corn stitch is made by making 9 tr over 1 loop, then remove the needle from the work, put it first through the first st of the 9, then through the last st (the 9th), and draw the thread through both stitches at once.

This cap, being made of coarse cotton, must have more stitches and more rows if fine cotton be used.

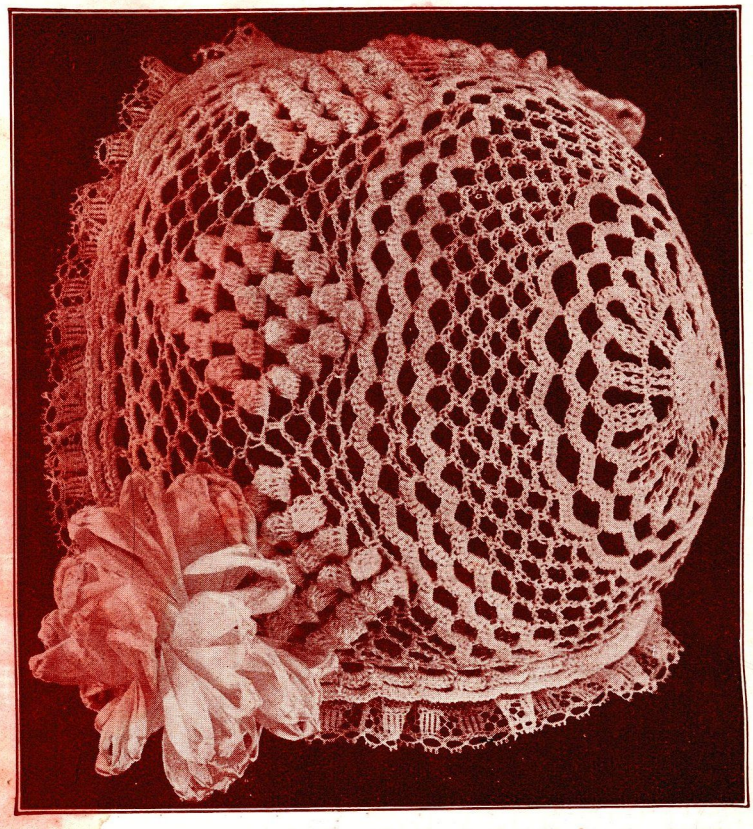


PLATE 58

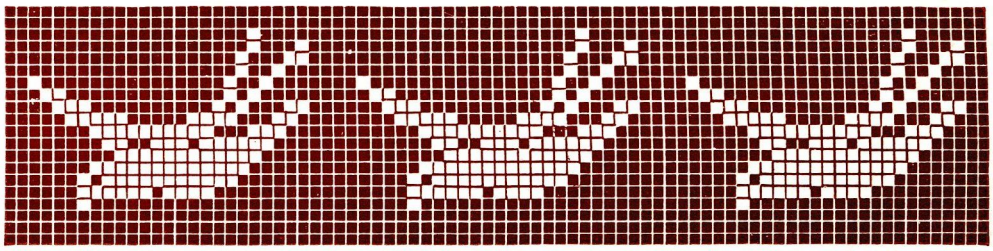


PLATE 59

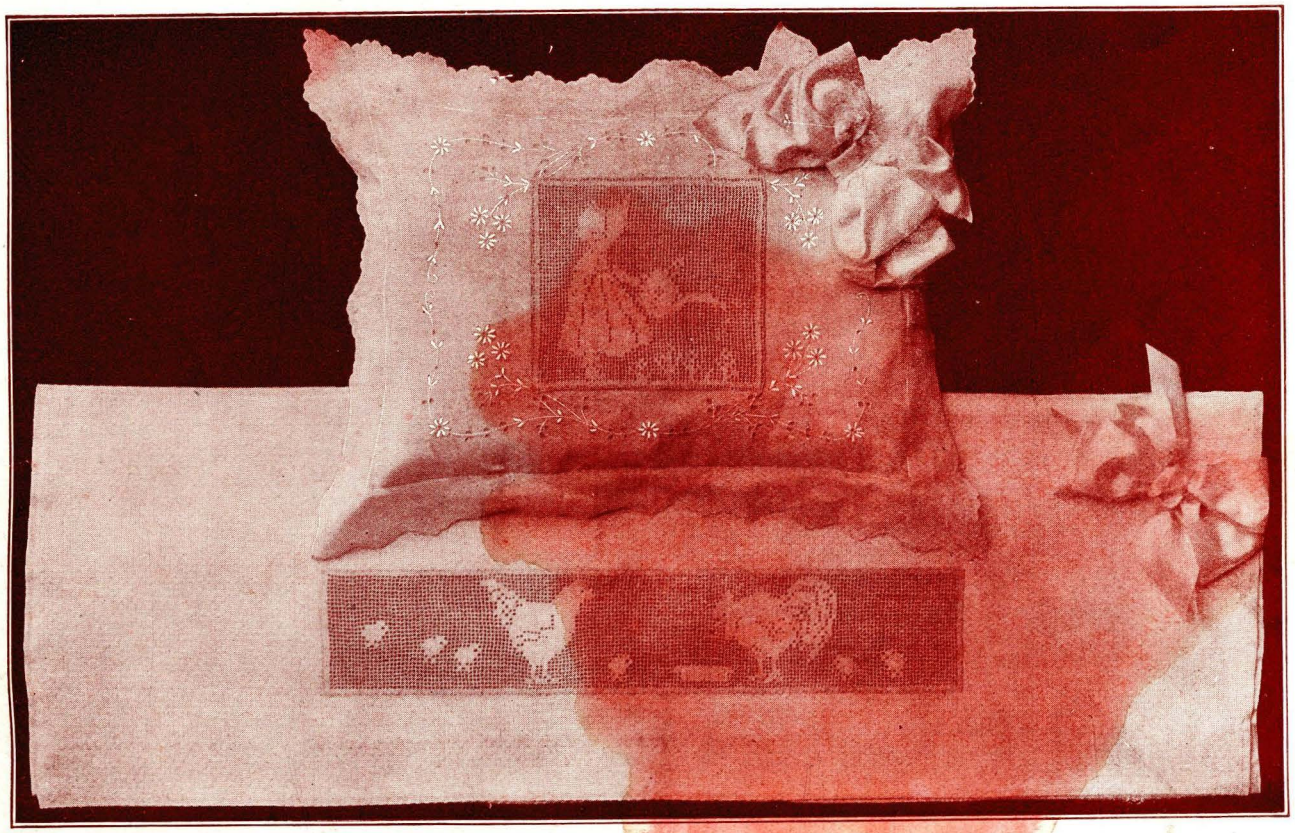
Swallows make a pretty border for baby's good night pillow and sheet.

Peacock Design

PLATE 60

This is the working pattern for the design shown on the cover, and is appropriate for either a door panel or a bed-spread center. It is worked with J. & P. Coats Mercerized Crochet Cotton, No. 40, White.

Counterpane and Pillow for Baby



PLATES 61 AND 62

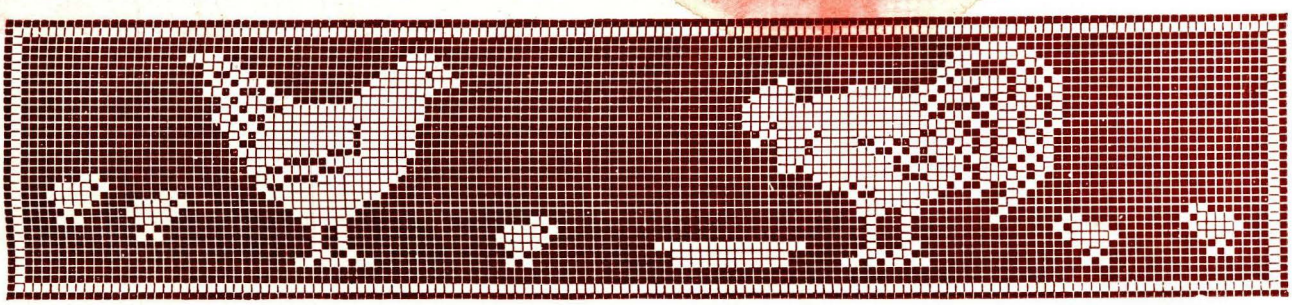


PLATE 63

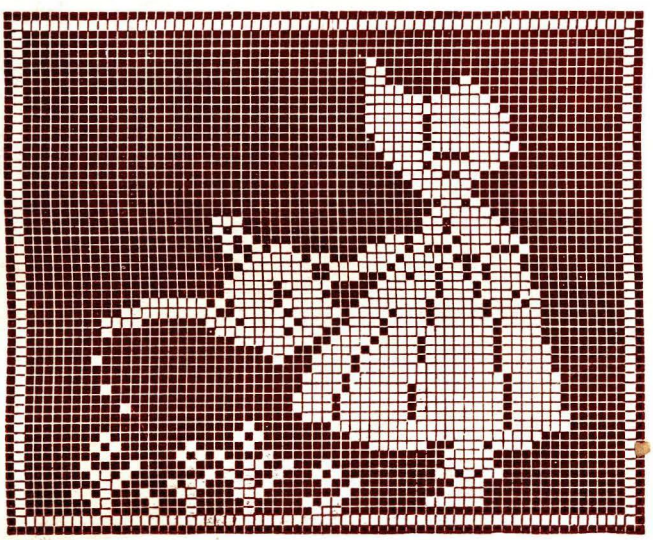


PLATE 64

DIRECTIONS

MATERIALS—For Pillow and Counterpane—J. & P. Coats Mercerized Crochet Cotton, No. 100.

FOR THE PILLOW—Ch 174 and make 56 sp for 1st row. **2d Row**—1 sp, 54 bl, 1 sp, ch 5, turn. **3d Row**—1 sp, 1 bl, 52 sp, 1 bl, 1 sp, ch 5, turn. **4th, 5th, 6th and 7th Rows**—Like 3d row. **8th Row**—1 sp, 1 bl, 2 sp, 1 bl, 49 sp, 1 bl, 1 sp, ch 5, turn and follow pattern on this page, working from the left side.

FOR THE COUNTERPANE—Ch 97, turn and work 93 tr, ch 3, turn. **2d Row**—1 bl, 29 sp, 1 bl, ch 3, turn. Several rows like the 2d are made before the real pattern begins. Of course that depends upon the length desired. For the design, follow pattern on this page.

Baby Carriage Robe

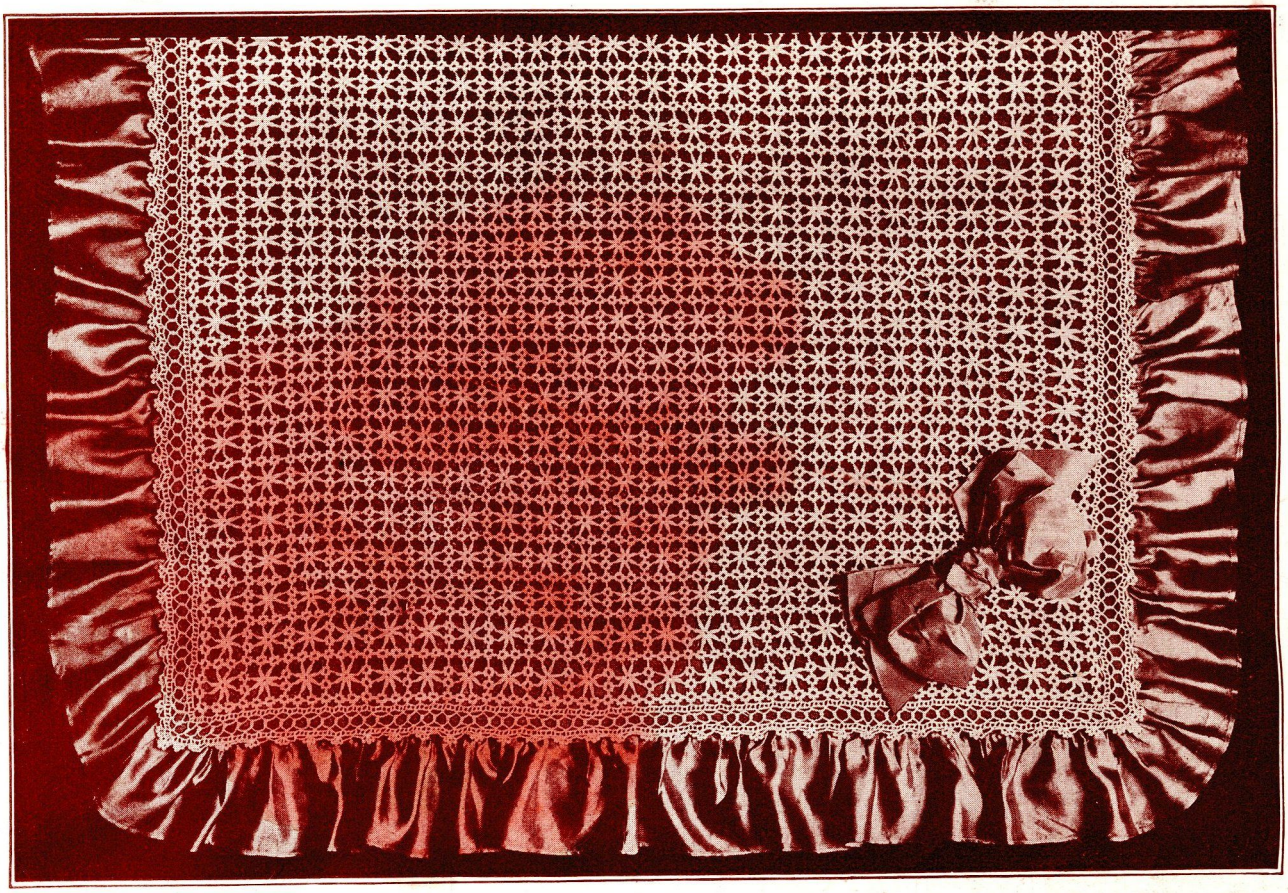


PLATE 65

DIRECTIONS

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 80, with No. 12 needle.

This is made in squares. 12 little rings in first and last squares. 8 in the rest of rows. The first ring is started with a ch of 9, all the others with 12; 8 for the ring, the rest for the ch between rings. In the first ring make 2 sc, p, 2 sc. **2d Ring**—Ch 12, join into 8 st from needle; in this ring 2 sc, p, 2 sc, p, 2 sc, p, 2 sc. The 3d, 5th, 6th, 8th, 9th, 11th, 12th are all made like the 2d. The 4th, 7th and 10th are made like the 1st except they commence with 12 ch. When 12 rings are made join with 3 ch to 1st st of 1st ring, being careful that all the ch loops are untwisted and that the picots are all in the inside of the square. On the outside ch 3 and go back, beginning with the 2d ring made. Make rings 2, 3, 5, 6, 8, 9 with 3 p on the outside, like the inside. Rings 4, 7 are made 2 sc, p, 2 sc, p, 2 sc, p, 2 sc, p, 2 sc, p, 2 sc, making 3 ch between all rings. When the 9th ring is finished, ch 3, 2 sc, p, 2 sc into the 10th ring at the corner, then start another square with 12 ch, making rings 2, 3, 4, 5, 6, 7, 8, 9 as you did the first, joining the 9th to the side of the 7th ring of the 1st square. Ch 3 and turn, finishing five of these rings as you did the first ten. Make 22 squares like this, leaving one side unfinished. When the 22 are done, go back and make the bottom clear across, making 3 ch between rings, and 3 p in each ring as before. For the star ch 8, join, ch 6, fasten in center p of a ring on inside of square. On this ch 6, make 1 sc, 4 tr, join to ring in center. Make 8 of these points, fastening two on each side of the square.

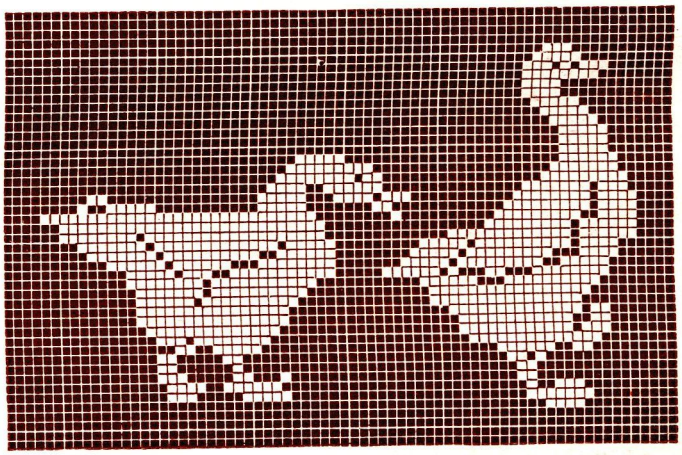


PLATE 66

Designs for Use in the Nursery

Baby Collar

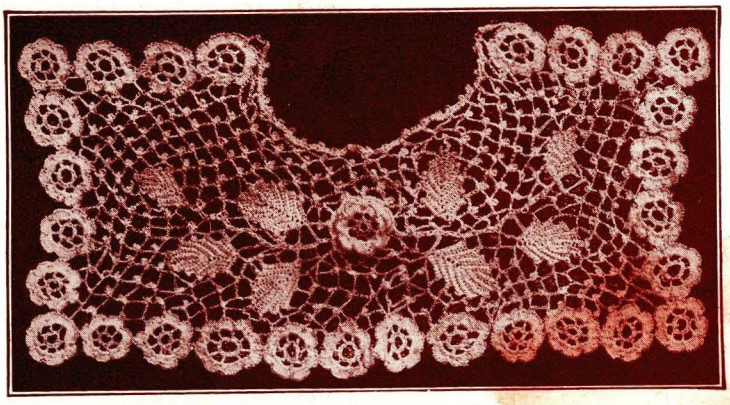


PLATE 67

DIRECTIONS

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 100.

The rose in the center is made by the directions for Irish Crochet Collar, on page 21, using only two rows of petals, and allowing for seven petals in each row.

For small leaf, ch 11, 1 s st into 4th from needle, 1 s st in each of next 7, 3 s st into end chain and 8 s st up the other side of chain, ch 3, turn. Repeat for the required number of ribs, having 8 s st each side of the central sts, always putting the needle in the back of the stitch. The large leaves are started with a chain of thirteen and have ten stitches each side of the central three; they have seventeen ribs.

The row of single roses is made as are the other roses, working only one row of petals. For making the yoke, follow the method used in shaping the Irish collar on page 21.

Bag

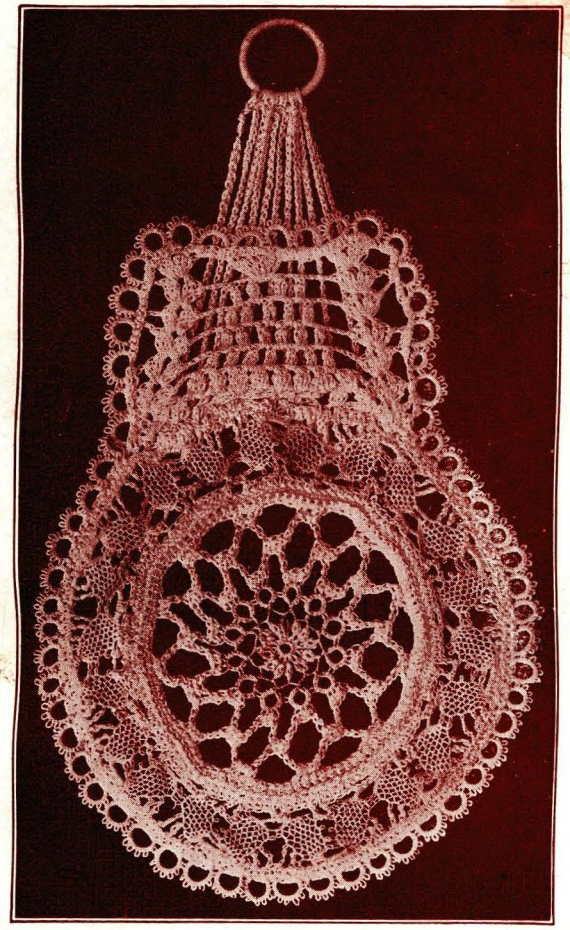


PLATE 68

DIRECTIONS

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 30, for the crocheting and No. 20 for the tatting.

For the medallion, make a ring of 12 double stitches (d st), with picot (p). between sts. Carry the thread up far enough to commence a ring of 3 d st, and fasten into 1st p, 3 more d st. Close ring, leave about ⅜ inch thread and make a ring of 3 d st, p, 3 d st, p, 1 d st, p, 1 d st, p, 3 d st, p, 3 d st. Close, turn, make another small ring like the first. Fasten into 2d p of ring; 1 large ring, joining the side p, until you have 12 of each size ring. Fasten thread to No. 20. * make 3 s st, one in each p, at top of tatted ring, 7 ch. Repeat around and join. Sl st to 3d of ch. Ch 3 for 1st tr, 2 more tr, * ch 7, 3 s st into middle of next ch of last row. Repeat around, join. Sl st into 2 sts. * 3 s st into middle of 7 ch, ch 5. Repeat all around, join. Work a row of s st into each st of previous row, ch 1, turn. S st into every s st, taking up back thread, only, ch 1, turn. * 4 s st into 4 s st of last row, 3 s st over the loop between 2 medallions of braid, 4 s st in 4 s st of last row (skipping 1 st between groups of 4 s st), ch 2, catch into 3d p of braid medallion, catch into 3d p from bottom of next braid medallion, ch 2, repeat all around. It will take 22 medallions, which should be joined at the loop between medallions. **Next Row**—* 5 s st over loop between medallions at top, ch 1, s st into 1st p of m, s st into 2d p, tr into 3d p, d tr into 4th p, ch 1, d tr into 4th p of next m, tr into next p, s st into each of next 2 p, ch 1, repeat around. **Last Row**—S st in every st, until there are only 3 loops between medallions. Then make the chains as follows: After the 1st s st over loop, ch 35, s st in ivory ring, ch 35, 3 s st over loop, and continue, making the 35 ch, s st in ring and 35 ch, alternately with 3 s st in the bag until there are 10 chains.

FOR THE BACK OF BAG—Make a tatting medallion like the one for the front. **1st Row around**—(Sc into 3 pcs at top of each tatting ring), 3 ch between. Repeat all around. **2d Row**—* 1 tr into last of 3 s st, 3 tr into the 3 ch following, 1 tr into the first of next s st, ch 3 *. Repeat all around. **3d Row**—* 4 s st into 3 ch between trebles, ch 5 *. Repeat all around. **4th Row**—* 3 tr into 4 s st of preceding row; 5 ch, 3 s st into middle of the 5 ch of last row, ch 5. Repeat around. **5th Row**—* 5 ch over 3 s st of last row; 3 s st into middle of 5 ch *. **6th and 7th Rows**—Same; put front over back and crochet them together until you reach the chains. Then make 4 ch, pull 1 long ch in front of the 4 ch and make 3 sc into sc of last row. Ch 4, pull another long ch in front of the 4 ch and make 3 sc in back. Repeat until the long chs are through the loops, then turn the work. In the first of these loops, make 3 tr, ch 1, 3 tr; ch 3, 2 tr in next loop; ch 2, repeat until the last one, which is a sh, like the first (you will then have a sh at each end, with 4 ch between sh and next group of 2 tr, and 8 groups. **2d Row**—Turn. Ch 5, sh in sh, ch 4, 7 groups of 2 tr, 4 ch, 1 sh, turn. **3d Row**—Sh in sh, ch 4, 6 groups of 2 tr, ch 4, sh in sh, turn, decrease number of groups until you have 4 groups between shells, finish with sh at each end and one in middle, 4 ch between shs.

Join back and front and make enough tatting to go around the tab and around the bag, except where the chains are. This tatting is made of No. 20 or 30 thread, just as you prefer, and the loops are not drawn up round, but left open at bottom so each ring forms a little more than one-half circle. Each loop consists of 2 double sts, * 1 p, 2 ds, repeat 6 times. First and last p's joined. This tatting can be sewed or crocheted on.

Irish Crochet Collar and Cuffs

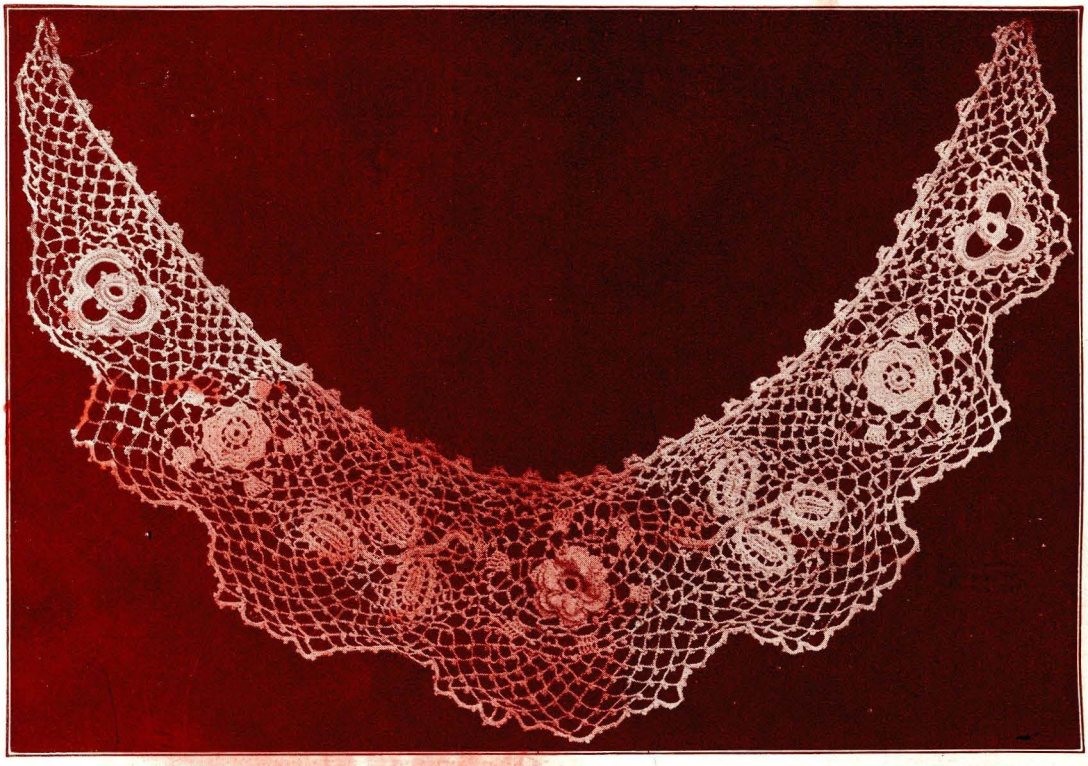


PLATE 69

DIRECTIONS

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 70. 1 ball padding cotton.

First make the motifs; 1 double rose for collar, one for each cuff. Six leaves for collar, 2 single roses for collar, two for each cuff, and two shamrocks for collar.

FOR THE ROSE IN CENTER—Wind padding cotton twice around a small pencil, cover this ring with 18 sc. **1st Row**—*1 tr, 1 ch, six times, join. In each of these sp, 1 tr, 4 d tr, 1 tr, join. **2d Row**—Back of each leaf ch 3, fastening between with 1 s st. **3d Row**—In these ch make another row of leaves each 1 tr, 7 d tr, 1 tr, join. **4th Row**—Six times, 4 ch. **5th Row**—6 leaves, each 1 tr, 10 d tr, 1 tr, sl st. **6th Row**—In edge of outside row of leaves ch 3, sl st, repeat. **7th Row**—Make 12 loops around the rose, of 3 ch, p, 3 ch, each. **8th Row**—13 loops. **9th Row**—5 tr in 1st loop, ch 3, p, ch 3, tr, in next loop, ch 3, p, ch 3, tr in same loop, ch 3, p, ch 3, tr in next loop, repeat five times. You will then have 6 groups of 5 tr, 3 loops between groups. **Next Row**—Tr in tr with four loops between groups.

FOR THE STEM OF THE LEAVES—Ch 40. Take up the padding cord, double the end, s st in the loop, s st over both threads, taking one st of ch each time, to make the cord secure, cut off the short end close, 20 s st over this cord and the ch, leave the end of the cord that is fastened, for the end of stem, cut off about 4 inches for the rest of stem. Fasten another piece of the cord to the stem at the end of the 20 sts, work 15 s st over the cord. Turn, over the cord and into the back of the 10th st, work 10 s st. Drop the cord, 5 ch, 1 tr into end of leaf close to stem, around the leaf make a row of 15 sp, pick up cord, over it work into each sp, 1 s st, 4 tr, 1 s st, fasten to stem. On the other side of it make another leaf. Ke smooth and work flat; pick up the 4 inch cord and with 20 s st and make your third leaf.

FOR THE SINGLE FLOWER—Make ring as you did

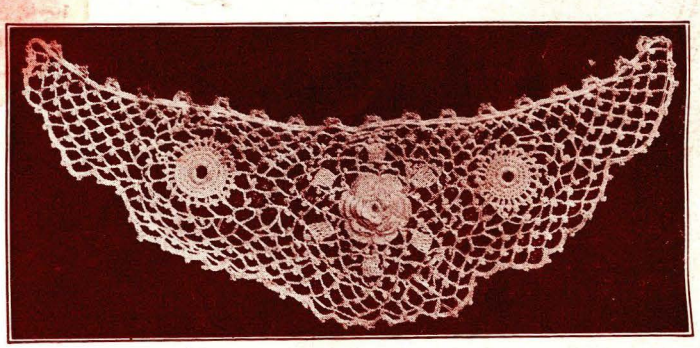


PLATE 70

rose, make 9 sp around it, over the cord work in each sp 1 s st, 1 tr, 3 d tr, 1 tr, 1 s st. In the edge of each of these petals, over cord, make 12 st. Cut off cord and fasten securely.

FOR SHAMROCK—Make ring, over the cord, into this 32 s st. Drop cord, s st into every st, between 4th and 5th make p, (8 p). * ch 30, sl st into 2d p, repeat twice, turn; over cord, into each st of the 30 ch, a s st, picking up back part of st only, turn; over cord all around the three loops 3 s st, p, 3 s st. Be sure to draw the cord in such a way as to keep work smooth and in shamrock form. Cut off cord and fasten end securely.

Cut a pattern of shape desired, and baste the motifs firmly into position. Ch a piece long enough to go all around collar and baste that firmly around the edge. This pattern should be much larger than the collar, and this strip of ch should be strongly basted where the edge of collar should be. Fill between motifs and collar edge with crackle st, that is, chains and picots in rows, not necessarily regular. Around the edge, cover the ch with s st and p.

FOR THE CUFF—The double rose has five rows of petals, commencing like the rose for collar. The single rose has three rows of s st worked over the cord, then a row of spaces, with p between trs. Then a row of 3 ch, p, 3 ch, fastened in every 2d sp. Finish by directions for collar.

Attractive Insertions for Many Uses

The upper plate, No. 71, is designed especially for the ends of scarfs and runners but would make a beautiful corset cover straight around the body, the width being proportionate for this use, and the shoulder straps to be made of ribbon.

Plate 72 is the working model for the Brassiere illustrated on page 23.

Plate 73 is for an insertion for bed room linens, sheets, pillow cases, or dresser covers, and in coarser thread, would make a most beautiful border for bed room curtains, all to match the bed spread on page 9.

Brassiere

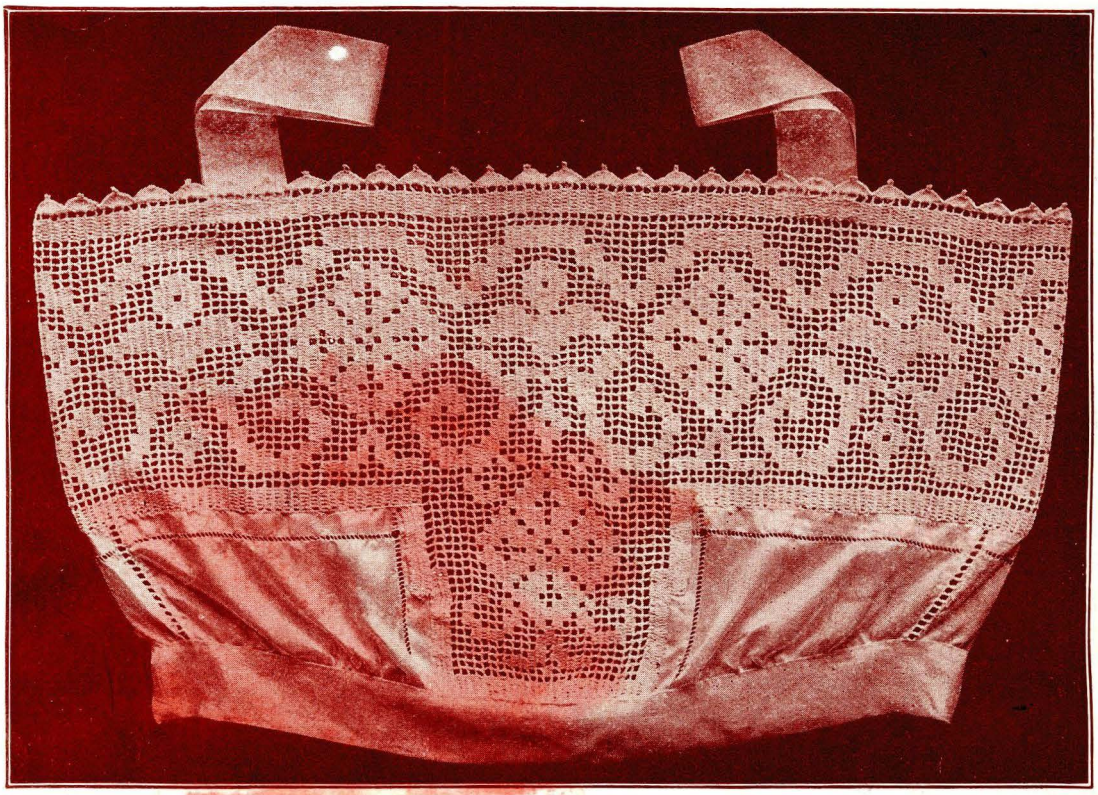


PLATE 74

DIRECTIONS

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 60.

As this pattern is 37 meshes wide, see rule for all filet work.

As the working model is shown on Page 22, no other directions are necessary. Beginning at the extreme left of photograph, to the beginning of the next repetition of the figure, is 1-6 of the pattern. This same design is repeated for the lower part of the front. This extension to the bottom of the garment, only occurs in the front.

If desired, add a row of beading at the top, the width of the ribbon you want to use. 5 tr into 2d sp from needle, p of 5 ch, 5 tr into same sp. Sk 2 sp, s st into 3d sp; repeat around.

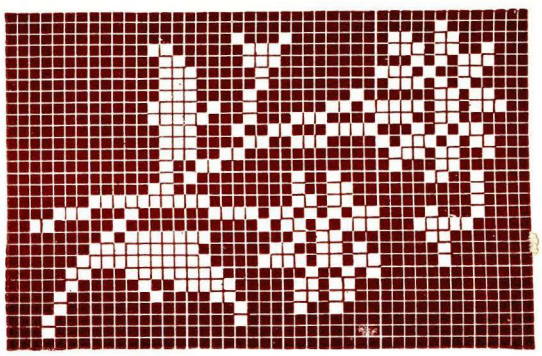


PLATE 75

Pretty Little Medallion in a Daisy Pattern that the worker will find many uses for.

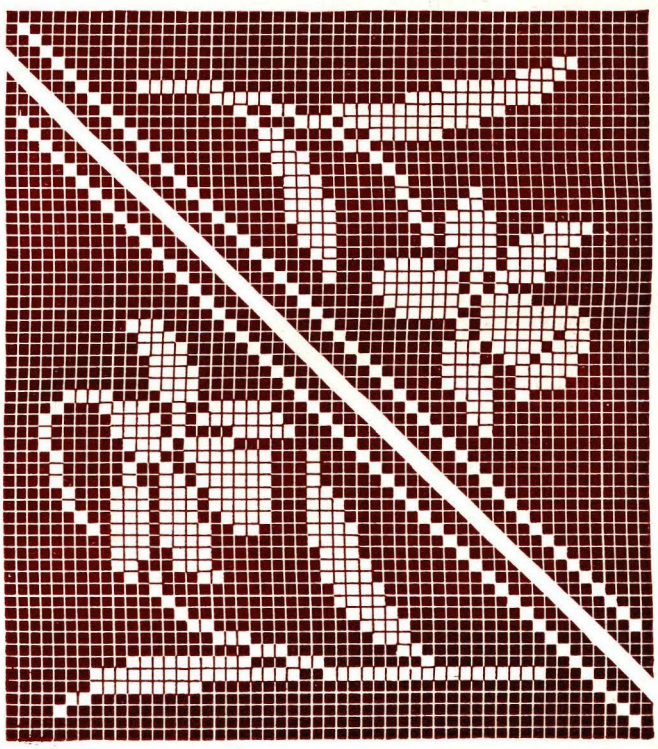


PLATE 76

CORNERS TO MATCH BORDER ON PAGE 22

Violet Corset Cover in Filet

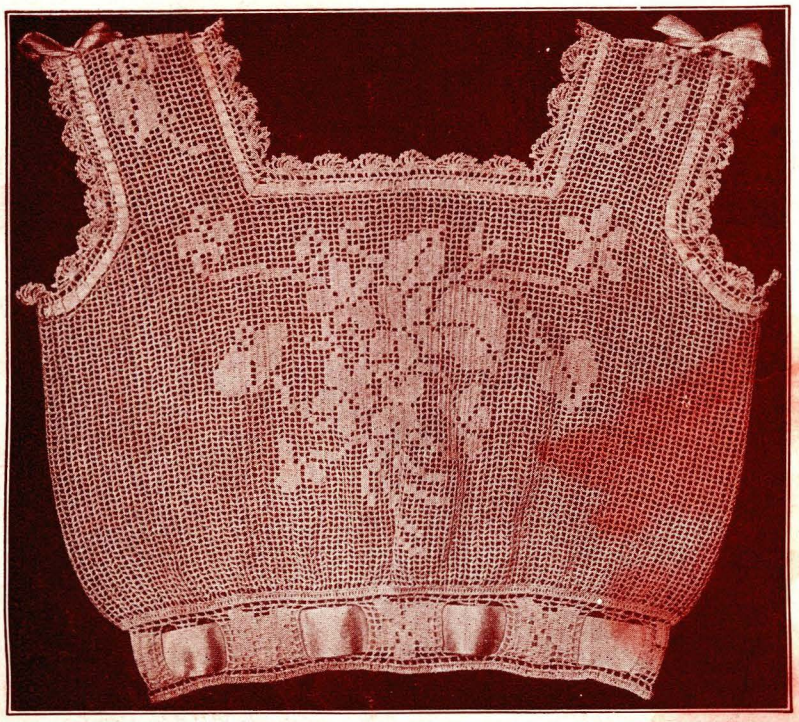


PLATE 77

DIRECTIONS

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 40. Milward's Steel Crochet Needle, No. 13.

At center of front, where garment opens, add the number of open meshes to make the desired bust measure, this measuring for 32 bust.

Ch 207, and make 4 rows of 67 sp each. For the front, follow plate No. 78, for 46 rows, when the decrease begins, as shown. Work 17 rows all spaces, then begin working at the bottom edge of Plate No. 81, increasing as shown until there are 61 sp. Then ch 180 and work 58 additional sp for the shoulder strap, which is 17 rows wide, with the pattern worked as shown. Drop 58 sp and work the back from Plate No. 81. Make the other shoulder strap and front like the first, dropping off or adding on for armhole, as on the other side.

FOR THE WAIST—Work 2 s st in 1st sp, 1 s st in 2d sp, repeat across and turn. **2d Row**—Tr in each st, turn.

FOR BROAD BELT—Ch 32, turn. On this ch work 9 sp, sl st to bottom of waist, turn. 9 sp, turn. 9 sp back, sl st to waist, turn. Ch 32 for the strip with the violet, follow design for 11 rows. Then ch 32 and work 3 rows of sp, as at first. Continue alternating the violets with the spaces. Make a row of sp across the bottom, then a row of tr. Finish with a row of s st across bottom and up both fronts. Around neck and arm edges, make a row of d tr spaces, for ribbon, on this a row of regular sp, and finish edge with a row of shells of 8 d tr, with p between, skip 2 sp, s st in next, shell in next 3d sp, and repeat.

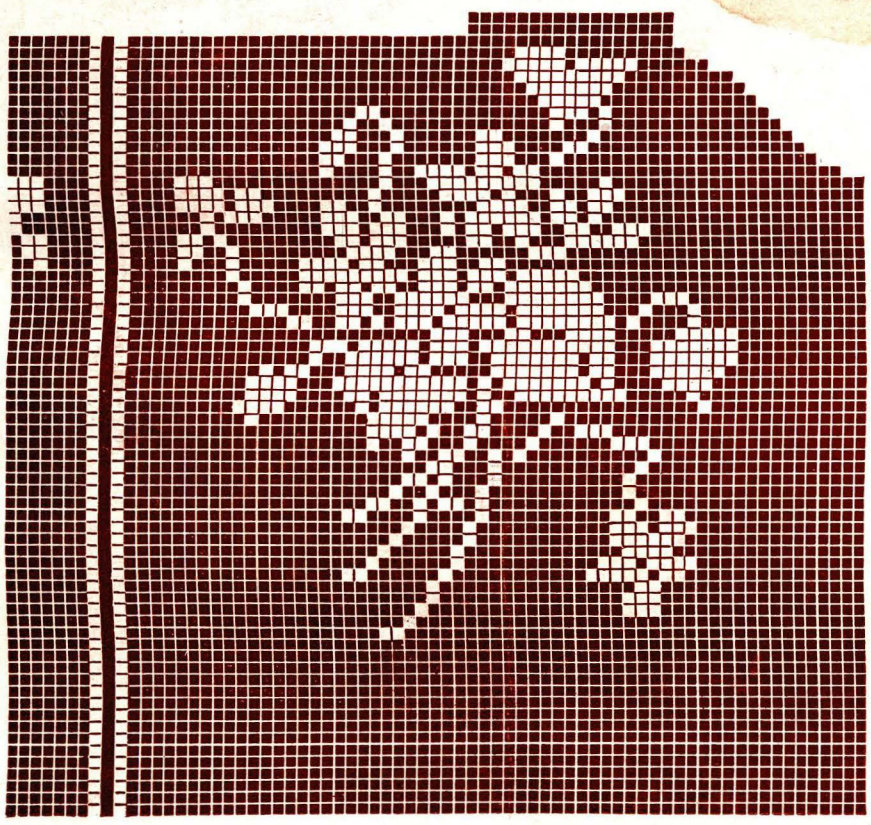


PLATE 78. Working design for front of Corset Cover.

Plate 78 is for front of corset cover and joins back under arm just as plate for back is cut.

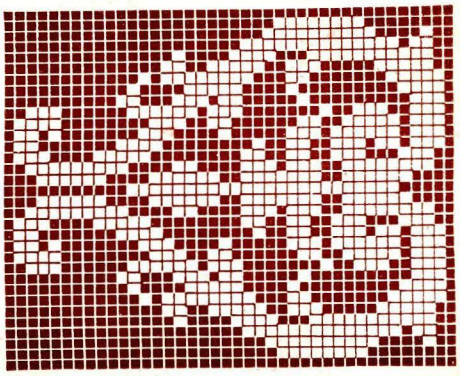


PLATE 79. Working design for towel on page 10, plate 35.

Working Designs for Back, Shoulder Straps and Belt for the Violet Corset Cover

PLATE 80
BELT

This plate (No. 81) shows under one arm, lack of space necessitating the plate being cut, the worker, of course, duplicating the sides of back.

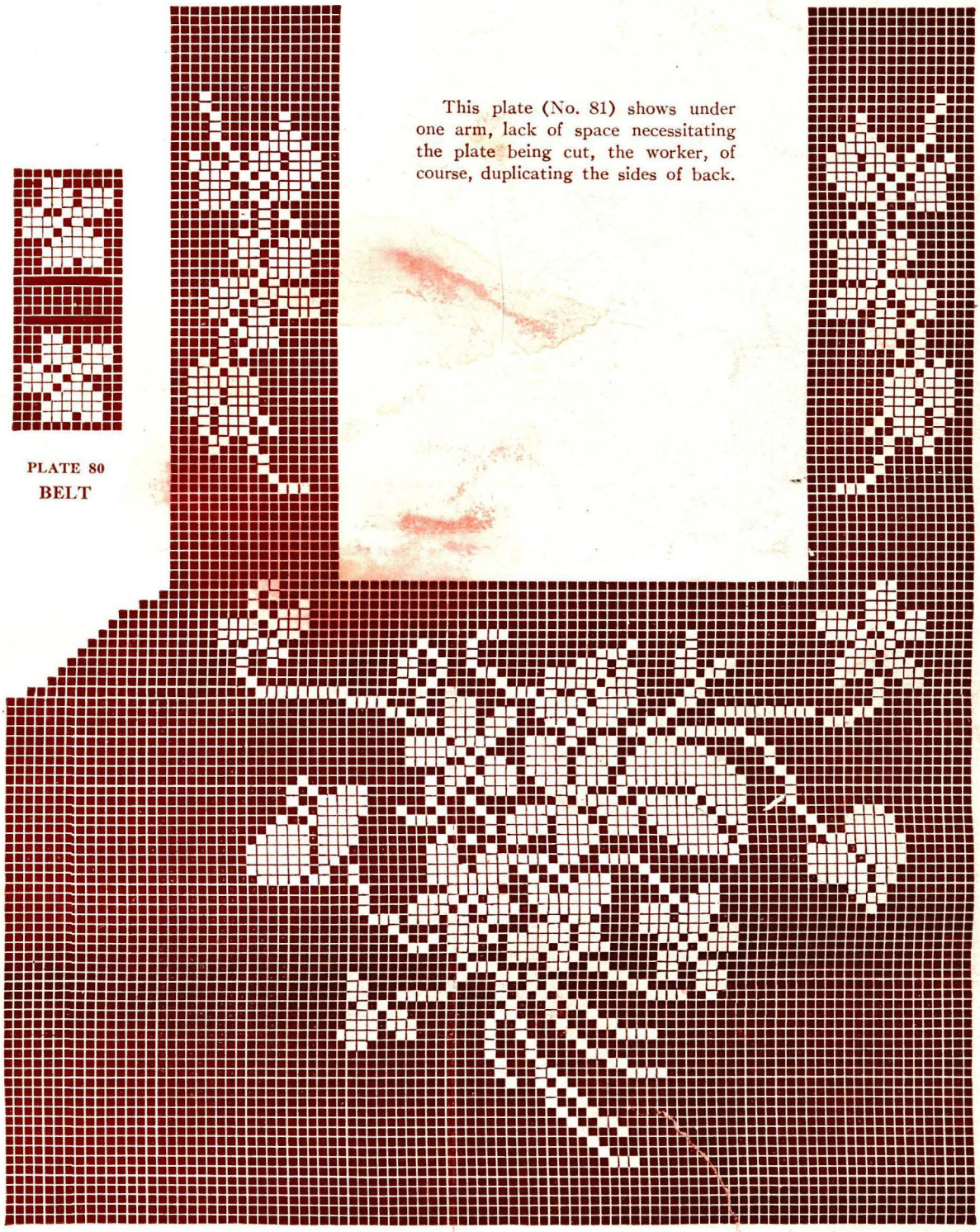


PLATE 81

BACK AND SHOULDERS

Working Designs

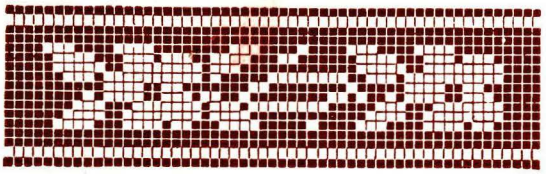


PLATE 82

This design makes a good border to use in connection with peacock on cover for counterpane border.

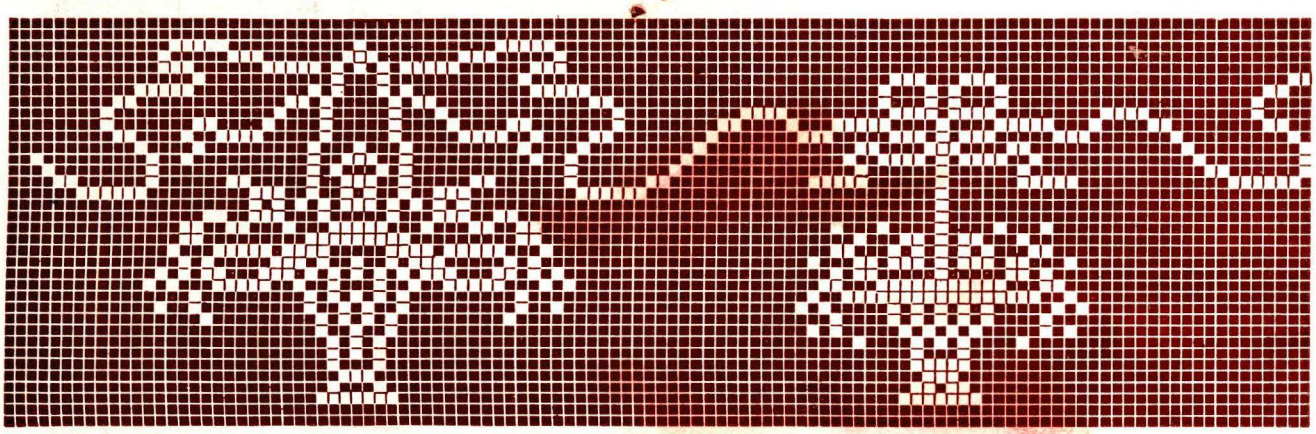


PLATE 83

A border for towels, sheets and other bed room linens, to match the gown yoke, Plate 1, in the J. & P. Coats Crochet Book of Gown Yokes and Boudoir Caps.

PLATE 84

WORKING MODEL FOR DESIGN IN TEA TRAY

Leave as many open meshes outside the design, as necessary to fit your frame or tray, as shown in Plate 85.

Accessories for the Dining Room

Working Designs for the Tray found on Page 26 and for the Buffet Cloth and Napkin on Page 14

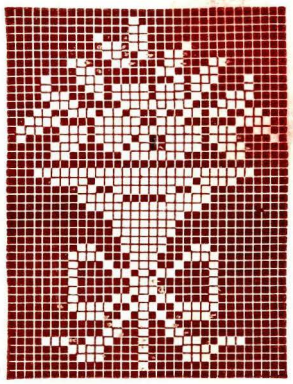
Tea Tray

DIRECTIONS

This tea tray measures 11x15 inches.

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 100.

Ch 387 and work 6 rows of 127 spaces each. **7th Row**—Sets the pattern for the letters. 12 sp, 2 bl, 3 sp, 2 bl, 4 sp, 2 bl, 6 sp, 4 bl, 2 sp, 4 bl, 8 sp, 4 bl, 2 sp, 2 bl, 3 sp, 2 bl, 2 sp, 1 bl, 3 sp, 1 bl, 5 sp, 3 bl, 8 sp, 3 bl, 6 sp, 1 bl, 4 sp, 1 bl, 3 sp, 1 bl, 4 sp, 4 bl, 2 sp, 1 bl, 12 sp. Follow the working pattern for remainder of design.



A Working Design for Pin Cushion on page 6.

A Gown Yoke to match will be found on plate 5 in

J. & P. COATS CROCHET BOOK OF GOWN YOKES AND BOUDOIR CAPS

PLATE 85

A Most Attractive and Useful Tray for the Afternoon Tea.

Buffet Cloth and Napkin

DIRECTIONS

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 50.

For the corners of Buffet Cloth, ch 153 and work 2 rows of 49 sp each. For the Napkin, ch 123, work 2 rows of 39 sp each. Then follow design, buttonhole to linen and finish with any desired edge.

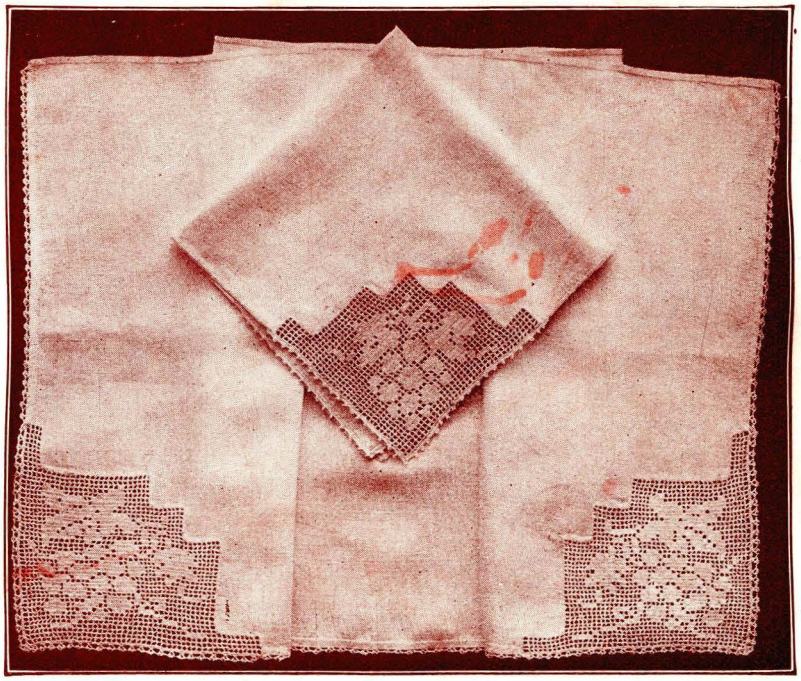


PLATE 86

A Buffet Cover and Napkin to Match the Luncheon Cloth on Page 12.

Church Lace

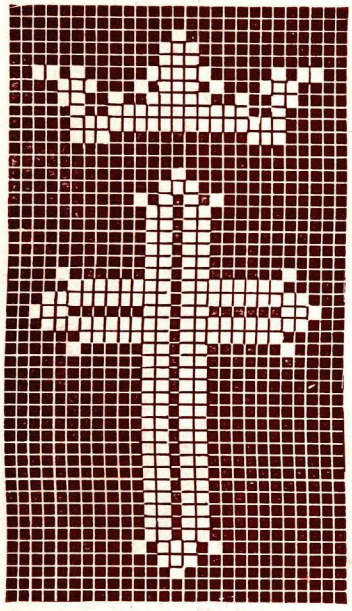


PLATE 87

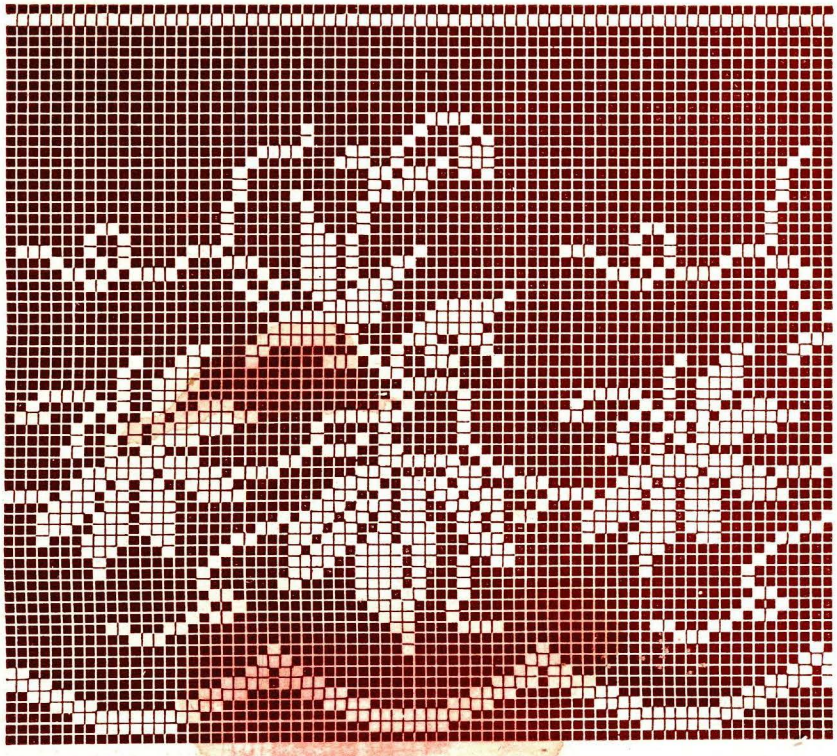


PLATE 88

DIRECTIONS

Plate 87 can be used as a medallion set into an Altar Cloth, either at corners, above the lace edge, or on top of the altar. It could also be used in the ends of stoles or as markers.

The edge shown in Plate 88 was especially designed for the end of an Altar Cloth, but the illustration showing its use, at the bottom of a Priest's Alb, suggests to the worker many uses for the various patterns shown in this book.

Passion Flower

Lace Edge

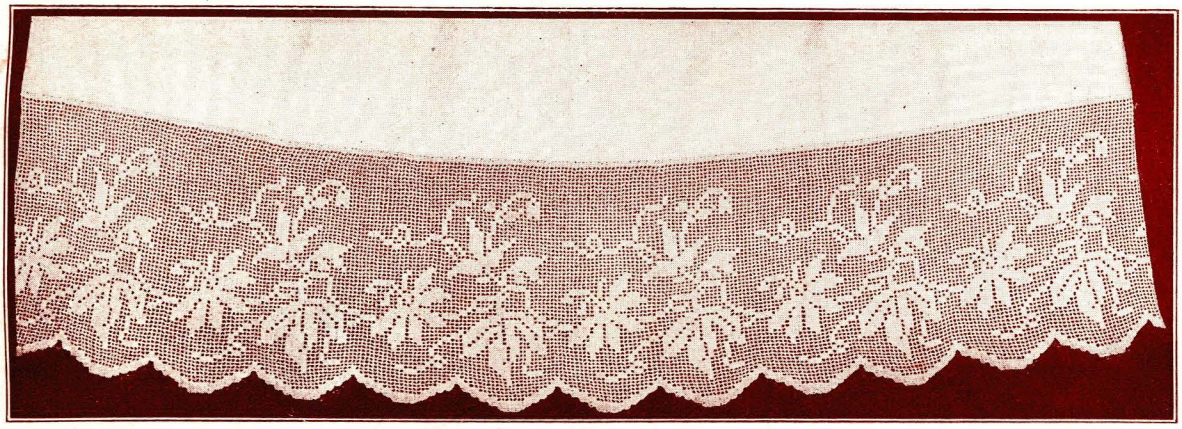


PLATE 89

DIRECTIONS

MATERIALS—J. & P. Coats Mercerized Crochet Cotton, No. 70.

Ch 180.

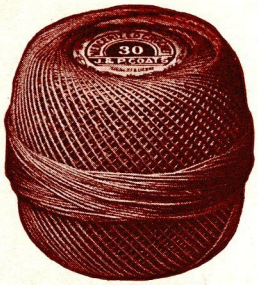
1st Row—1 bl, 28 sp, 1 bl, 11 sp, 1 bl, 4 sp, 1 bl, 10 ch, 2 bl. Follow design, adding bls at bottom to form scallop.

Old English Alphabet

PLATES 90 TO 114

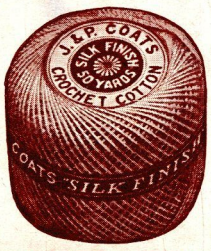
J. & P. COATS COTTONS

SPOOL COTTON



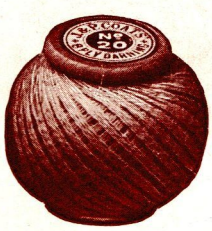
MERCERIZED CROCHET

"SILK FINISH" 100 YARDS



"SILK FINISH" 50 YARDS

LACE THREAD



DARNING 45 YARDS

SPOOL COTTON—The standard six-cord thread for hand and machine sewing, unequaled for strength, elasticity and smoothness. "Coats" colors are used extensively on silk as well as on cotton fabrics.

MERCERIZED CROCHET—A cabled or corded cotton of superior quality, excellent lustre and perfect smoothness. The medium sizes are used for general work, laces, etc; the fine sizes for tatting, Irish and other fine crochet, and the coarse sizes for bedspreads, centerpieces, fringes and macrame work. It is made in White in sizes 1 to 100, Ecru in sizes 1 to 50, and in a number of popular shades in the most desirable sizes.

"SILK FINISH" CROCHET COTTON—A two-ply, medium-twisted, mercerized cotton of excellent brilliancy and exceptional softness. It is used for all kinds of crochet, embroidery, knitting and smocking. As a substitute for silk in general work it has no equal.

CROCHET COTTON—The standard six-cord cabled crochet, and is used for all kinds of crochet work when a plain finish is desired. The coarse sizes are used for bedspreads, pillow shams, etc.

"SILK FINISH" DARNING COTTON—A loose-twisted stranded cotton, soft and pliable, for darning and mending silk, mercerized and lisle hosiery, undergarments, gloves, etc.

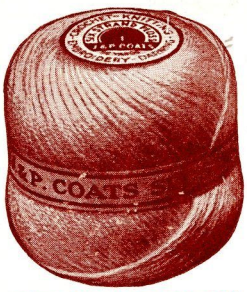
DARNING COTTON—A loose-twisted stranded cotton of exceptional softness. It is the standard cotton for darning and mending hosiery and undergarments.

SIX STRAND FLOSS—A soft, loose-twisted cotton of excellent lustre and superior finish, used for embroidery, knitting, mending and crochet work. The strands may easily be separated, making it suitable for general requirements, and especially for solid, outline, shadow work, cross-stitch, and for mending hosiery and underwear. Made in White only.

LACE THREAD—A fine corded cotton of excellent lustre and superior finish especially adapted for tatting and fine laces.

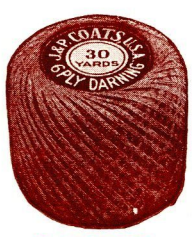
CROCHET

SIX STRAND FLOSS Small Balls



SIX STRAND FLOSS Large Balls

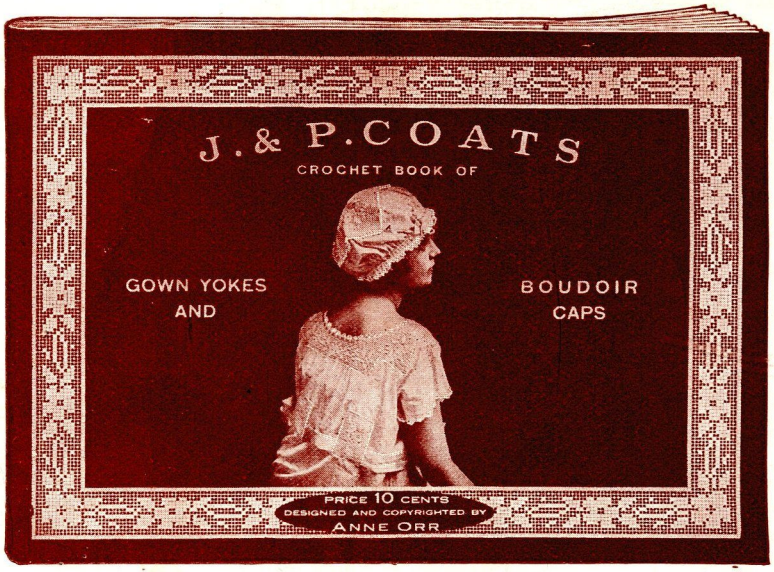
"SILK FINISH" DARNING



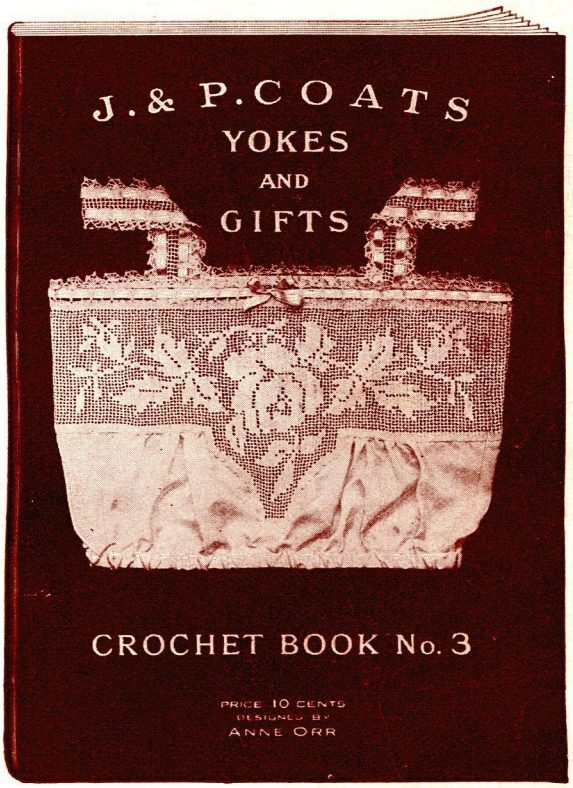
DARNING 30 YARDS

J. & P. COATS PATTERN BOOKS

SIZE OF BOOKS, 7½ X 10½ INCHES, 32 PAGES



In J. & P. Coats Crochet Book of Gown Yokes and Boudoir Caps, the designs are original and unusually attractive, and the majority of them are presented in full page illustrations. A special feature is the brevity and accuracy of the working directions.



J. & P. Coats Yokes and Gifts Crochet Book No. 3 contains an excellent selection of designs of pretty yokes and dainty gifts that will strongly appeal to all lovers of the art of crochet who admire delicate lace effects. There are several full page illustrations of models and numerous working patterns, which may be easily followed by the beginner.

If you desire to have copies of these books and cannot obtain them from a dealer, send ten cents for each in cash or stamps to
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